

<b>Semester: 2</b>				
<b>Course :</b> Major				
<b>Paper Title:</b> Motion Picture Photography				
<b>Paper code:</b> C1MV230221P			<b>Credits: 4</b>	
<b>Hours/week :</b> 4 hrs				
<b>Category:</b> Core/MDC/SEC/VAC : Core				
<b>Theory / Practical / Composite :</b> Practical				
<b>No of Modules :</b> 1				
<p><b>Course Overview:</b> This course introduces students to the fundamental and practical aspects of motion picture photography with a focus on visual storytelling through camera operation, exposure control, lensing, composition, lighting, and cinematic image construction. Students will learn how technical decisions shape narrative meaning and visual aesthetics. The course bridges practical camera handling with conceptual understanding of image signification, symbolism, and space-time representation in cinema.</p>				
<b>Course Outcome:</b>				
<p>1. <b>Remember</b> fundamental terminology, definitions, and standard procedures related to camera settings, the exposure triangle, 3-point lighting components, lens types, and the 12 standard camera angles.</p>				
<p>2. <b>Understand</b> the underlying principles of image capture and storytelling, including how light quality, focal length perspective, histogram readings, and the interplay of the exposure triangle impact the final image.</p>				
<p>3. <b>Apply</b> technical skills by successfully setting up the camera, utilizing appropriate lens types, executing 3-point lighting setups with modifiers, and employing various framing styles to achieve specific, correct results.</p>				
<p>4. <b>Analyse</b> the effect that different aspect ratios, compositional, lighting styles, camera movements have on framing and the narrative flow of a shot.</p>				
<p>5. <b>Evaluate</b> the aesthetic and technical quality of images and video in cinema.</p>				
<p>6. <b>Create</b> original short visual sequences by producing a comprehensive technical and aesthetic plan.</p>				
<b>Prerequisites:</b> <i>Basic knowledge about any prior course</i>				
<b>SYLLABUS</b>				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	<ul style="list-style-type: none"> <li>● Camera settings, calibration, exposure triangle, aspect ratio</li> <li>● Composition principles, Remember / Understand</li> </ul>	4	CO1,CO2, CO3,CO4, CO5,CO6	K1,K2,K3,K4,K5,K6

	<p>graphical &amp; thematic composition, depth of field.</p> <ul style="list-style-type: none"> <li>● Lens types &amp; usage, focal length perspectives, 12 camera angles, 5 Cs of cinematography</li> <li>● Introduction to Lights ; Three point lighting, lighting accessories</li> <li>● Various color schemes , Video formats, memory cards</li> </ul>			
<b>Text Books</b>				
1. Brown, B. Cinematography: Theory and Practice (2016).				
2. Hoser, T. (2024). <i>Introduction to cinematography: Learning through practice</i> (2nd ed.). Routledge				
3. Mascelli, J. V. The Five C's of Cinematography (1998).				
<b>Suggested readings</b>				
1. American Society of Cinematographers. American Cinematographer Manual (2013).				
2.				
1.				
<b>Web Resources</b>				
1. <a href="http://nofilmschool.com">nofilmschool.com</a> — Tutorials, interviews, technical articles				
2. YouTube channels: Film Riot, StudioBinder, Every Frame a Painting				
3.				
4.				
<b>Evaluation – Continuous Assessment – 95 marks</b>				
<b>Paper Structure for Theory Semester Exam Module : NA</b>				

### Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	<b>Recall</b> fundamental terminology, definitions, and standard procedures related to camera settings, the exposure triangle, 3-point lighting components, lens types, and the 12 standard camera angles	K1
CO2	<b>Explain</b> the underlying principles of image capture and storytelling, including how light quality, focal length perspective, histogram readings, and the interplay of the exposure triangle impact the final image	K2
CO3	<b>Apply</b> technical skills by successfully setting up the camera, utilizing appropriate lens types, executing 3-	K3

	point lighting setups with modifiers, and employing various framing styles to achieve specific, correct results.	
<b>CO4</b>	<b>Analyse</b> the effect that different aspect ratios, compositional, lighting styles, camera movements have on framing and the narrative flow of a shot.	K4
<b>CO5</b>	<b>Evaluate</b> the aesthetic and technical quality of images and video in cinema.	K5
<b>CO6</b>	<b>Create</b> original short visual sequences by producing a comprehensive technical and aesthetic plan	K6