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| Semester | 3 |
| Course | BA GENERAL MAJOR |
| Paper Code | C2BG230311T |
| Paper Title | English Literature - Drama |
| Number of Credits | FOUR |
| Theory / Composite | Theory |
| Minimum no of preparatory hours per week a student has to devote | FOUR |
| Number of Modules | 2 (TWO) |
| Syllabus | <p style="text-align: center;">Module 1 TRAGEDY</p> <p><u>Literary terms:</u> 1) Tragic hero; 2) Tragic Flaw (Hamartia); 3) Conflict, 4) Catharsis; 5) Hubris; 6) Peripeteia; 7) Anagnorisis; 8) Irony.</p> <p>ONE PLAY TO BE TAUGHT</p> <ol style="list-style-type: none"> 1) J.M. Synge: <i>Riders to the Sea</i> 2) William Shakespeare: <i>Romeo and Juliet / Julius Caesar</i> 3) Robert Bolt: <i>Man for All Seasons</i> 4) Agatha Christie: <i>The Mousetrap</i> <p style="text-align: center;">Module 2 COMEDY</p> <p><u>Literary terms:</u> 1) High comedy; 2) Low comedy; 3) Satire; 4) Farce; 5) Parody; 6) Slapstick; 7) Comic Relief; 8) Denouement</p> <p>ONE PLAY TO BE TAUGHT</p> <ol style="list-style-type: none"> 1) Oliver Goldsmith: <i>She Stoops to Conquer</i> 2) George Bernard Shaw: <i>Pygmalion or Man and Superman</i> 3) Richard Sheridan: <i>The Rivals</i> 4) Oscar Wilde: <i>Lady Windermere's Fan</i> |
| Learning Outcomes | <p style="text-align: center;">Course Outcome</p> <p>CO1: This course is designed to introduce students to the world of drama – both tragedy and comedy – enhancing their understanding of both genres in terms of their respective dynamics and differences.</p> |

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| | <p>CO 2: The course will familiarise the students with the basic literary terms about each genre which will help them identify and analyze key literary devices and techniques used in both tragic and comic works, and assess their effectiveness in conveying meaning and enhancing the reader's experience.</p> <p>CO 3: The students will study a drama each (a tragedy and a comedy) so as to have an actual taste of the drama – tragedy as well as comedy – familiarising them with the characteristics and conventions of tragedy and comedy in literature, including plot structure, character development, and thematic elements.</p> <p>CO 4: The students will be taught to analyze and interpret the plays in terms of their cultural, historical, and philosophical contexts, and evaluate how these contexts shape the themes and messages of the texts.</p> <p style="text-align: center;">Programme Outcome/s</p> <p>PO 1. To enable students to acquire knowledge in the field of social sciences and humanities enabling them to develop social sensitivity.</p> <p>PO 2. To acquaint them with alternative and competing social, historical, political, and philosophical perspectives.</p> <p>PO 3. To equip them with the knowledge and skills necessary for competitive examinations and for progression to postgraduate programs of their choice.</p> <p>PO 4. To foster knowledge acquisition infused with human values, enabling them to confront life's challenges with courage and compassion.</p> <p>PO 5. To inspire students to think critically and take action towards resolving various societal issues, contributing to a better world.</p> <p style="text-align: center;">1. PO 6. Preparing students to become responsible and engaged citizens.</p> | | | | |
| Reading List | <p>J A Cuddon: <i>Dictionary of Literary Terms</i> MH Abrams: <i>A Glossary of Literary Terms</i> Richard Gill: <i>Mastering English Literature</i> Trevor Millum and Chris Warren: <i>How to Study a Play</i> Marvin Carlson: <i>Theatre: A Very Short Introduction</i> Adrian Poole: <i>Tragedy: A Very Short Introduction</i> Sean McEvoy: <i>Tragedy: The Basics</i> Andrew Stott: <i>Comedy: The Basics</i> Matthew Bevis: <i>Comedy: A Very Short Introduction</i></p> | | | | |
| Evaluation | <table style="width: 100%; border: none;"> <tr> <td style="width: 70%;">CIA:</td> <td style="text-align: right;">30</td> </tr> <tr> <td>Semester Exam</td> <td style="text-align: right;">70</td> </tr> </table> | CIA: | 30 | Semester Exam | 70 |
| CIA: | 30 | | | | |
| Semester Exam | 70 | | | | |

**Paper Structure for
Theory Semester
Examination**

Module 1

Literary terms 2 x 5 = 10

Short Questions 2 x 5 = 10

Long Questions 1 x 15 = 15

Module 2

Literary terms 2 x 5 = 10

Short Questions 2 x 5 = 10

Long Question 1 x 15 = 15

Total

70