

Semester	4																		
Paper Code	C2BG230411T																		
Paper Title	English Literature – Essay & Novel																		
Number of Credits	4																		
Periods per Week	4																		
Theory / Composite	Theory																		
COURSE DESCRIPTION Course Outcome Program Outcome	<p>Course Outcome: 1) The essay module of this course is designed to introduce students to reading, critiquing, and writing good essays. 2) The essays are to be taught in view of inculcating the ability to think, analyse, and evaluate an issue under discussion with a critical mind and from different perspectives. 1) The Novel module of this course will introduce the students to the close reading of a novel in view of developing their critical reading skills in terms of analyzing the plot, character, theme language, and genre. 2) They would be taught to interpret the novel from different perspectives.</p> <p>Programme Outcome: 1) To enable students to acquire knowledge in the field of humanities, especially literature through the study of essays so as to enable them to develop social sensitivity. 2) To foster knowledge acquisition infused with human values, enabling them to confront life's challenges with courage and compassion. 3) To inspire students to think critically and take action towards resolving various societal issues, contributing to a better world. 4) To prepare students to become responsible and engaged citizens.</p>																		
Syllabus	<p style="text-align: center;">Module 1 – Essay</p> <p style="text-align: center;">Any FOUR essays to be taught (To be decided by course instructor)</p> <p>Rabindranath Tagore: <i>Ram Mohan Roy</i> Francis Bacon: <i>Of Studies</i> Charles Lamb: <i>All Fools' Day</i> Oliver Goldsmith: <i>National Prejudice</i> George Orwell: <i>A Hanging</i> Virginia Woolf: <i>The Death of the Moth</i> Bernard Shaw: <i>Freedom</i></p> <p style="text-align: center;">Module 2: Novel (Text to be selected by the course instructor)</p> <p style="text-align: center;">Any ONE novel to be taught</p> <p>George Orwell: <i>Animal Farm</i> Arthur Conan Doyle: <i>The Hound of the Baskervilles</i> Stevenson: <i>The Strange Case of Dr Jekyll and Mr Hyde</i> William Golding: <i>Lord of the Flies</i> Agatha Christie: <i>Murder on the Orient Express</i></p>																		
Reading List	Jock Mackenzie: <i>Essay Writing</i> Jacqueline Connelly & Patrick Forsyth: <i>Essay Writing Skills</i> Molly McClain & Jacqueline Roth: <i>Writing Great Essays</i> Richard Gill: <i>Mastering English Literature</i> EM Foster: <i>Aspects of the Novel</i> Percy Lubbock: <i>How to Read a Novel</i>																		
Evaluation	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: left;">CIA</td> <td style="text-align: right;">30</td> </tr> <tr> <td colspan="2">Module 1</td> </tr> <tr> <td style="padding-left: 20px;">Long question</td> <td style="text-align: right;">1 x 20 = 20 (1 out of 3)</td> </tr> <tr> <td style="padding-left: 20px;">Short notes</td> <td style="text-align: right;">3 x 5 = 15 (3 out of 5)</td> </tr> <tr> <td colspan="2">Module 2</td> </tr> <tr> <td style="padding-left: 20px;">Long question</td> <td style="text-align: right;">1 x 25 = 25 (1 out of 3)</td> </tr> <tr> <td style="padding-left: 20px;">Short question</td> <td style="text-align: right;">1 x 10 = 10 (1 out of 3)</td> </tr> <tr> <td colspan="2">-----</td> </tr> <tr> <td>Total Marks</td> <td style="text-align: right;">70</td> </tr> </table>	CIA	30	Module 1		Long question	1 x 20 = 20 (1 out of 3)	Short notes	3 x 5 = 15 (3 out of 5)	Module 2		Long question	1 x 25 = 25 (1 out of 3)	Short question	1 x 10 = 10 (1 out of 3)	-----		Total Marks	70
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