

NEP ENGLISH MAJOR SEMESTER THREE PAPER FIVE Course: British Literature (Fiction and Poetry) of the Victorian Age

SEMESTER	THREE	
COURSE	ENGLISH MAJOR, PAPER FIVE British Literature (Fiction and Poetry) of the Victorian Age. The course on 19th century British Literature aims to highlight the range and variety of fiction and poetry of the Victorian period. The texts selected represent multiple cross currents influencing the shaping of a specific sensibility.	
PAPER CODE	C2EN230311T	
PAPER TITLE	BRITISH LITERATURE OF THE VICTORIAN AGE (Fiction & Poetry)	
NO OF CREDITS	FOUR	
THEORY/ PRACTICAL	THEORY	
NO OF PERIODS PER WEEK	FOUR	
Minimum no of Preparatory Hours per week a Student has to devote	SIX	
NUMBER OF MODULES	TWO	
SYLLABUS	<p>Module I: Charles Dickens: <i>Great Expectations</i> or <i>Hard Times</i> Emily Bronte: <i>Wuthering Heights</i> Charlotte Bronte: <i>Jane Eyre</i> Thomas Hardy: <i>Mayor of Casterbridge</i> OR <i>The Return of the Native</i> Elizabeth Gaskell: <i>North and South</i> (Any one novel to be taught)</p> <p>Module II (Any 3 poets to be taught. Selection of texts to be done by the concerned professor) Mathew Arnold: 'Dover Beach', 'To Marguerite', 'Scholar Gipsy' Alfred Tennyson: 'The Lady of Shalott', 'Ulysses', 'In Memoriam' (4 Cantos) Robert Browning: 'My Last Duchess', 'Porphyria's Lover', 'Fra Lippo Lippi'. Christina Rossetti: 'Goblin Market'. Dante Gabriel Rossetti: 'The Blessed Damozel.' Elizabeth Barrett Browning: 'A Musical Instrument', 'How do I love thee' (Sonnet 43). Augusta Webster: 'A Castaway' Mary Elizabeth Coleridge: 'The Other Side of a Mirror'</p>	
LEARNING OUTCOMES	Learning outcomes: 1. The students are expected to gain a critical understanding of the social, historical, economic and cultural milieu of the times with reference to issues such as gender, and identity formation, and forms of poetry like the dramatic monologue. 2. To gain a reasonable overall understanding of the development of fiction during the Victorian age. 3. Develop an understanding between gender and genre in the Victorian age.	
READING LIST	1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in <i>A Reader in Marxist Philosophy</i> , ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201. 2. Charles Darwin, 'Natural Selection and Sexual Selection', in <i>The Descent of Man in The Norton Anthology of English Literature</i> , 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9. 3. John Stuart Mill, <i>The Subjection of Women</i> in <i>Norton Anthology of English Literature</i> , 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9. 4. Basil Willey, <i>Nineteenth Century Studies: Coleridge to Mathew Arnold</i> , Chatto & Windus, 1949 5. Raymond Williams, <i>The Country and the City</i> , Random House, 2013. <i>More Reference reading to be provided by the course instructor</i>	
EVALUATION	CIA: 30 25 marks Assessment 5 marks Attendance	End-Semester: 70 MODULE I: 30 MODULE II: 40
PAPER STRUCTURE FOR THEORY SEMESTER EXAMINATION	Module I: 1 x 20 (essay type 1 out of 3) 1 x 10 (short answer question, 1 out of 3) Module II: 2 x 20 (essay type, 2 out of 3)	

