

NEP ENGLISH MAJOR PAPER 6 SEMESTER THREE INDIAN WRITING IN ENGLISH I

SEMESTER	THREE
COURSE	INDIAN WRITING IN ENGLISH I
PAPER CODE	C2EN230321T
PAPER TITLE	INDIAN WRITING IN ENGLISH I POETRY+ DRAMA+ SHORT STORIES
NO OF CREDITS	FOUR
Theory / Practical /Composite	THEORY
Minimum no of preparatory hours per week a student has to devote	FOUR
NO OF MODULES	THREE
SYLLABUS	<p>MODULE ONE: Poetry (ANY FOUR POETS to be taught. The choice of texts to determined by the course instructor) Selections from Henry Derozio, Toru Dutt, Sarojini Naidu, Sri Aurobindo and Rabindranath Tagore. Henry L. V. Derozio: ‘On the Abolition of Suttee’; ‘Sonnet to my Pupils’; ‘Sappho’; ‘Leaves’; ‘The Poet’s Grave’; ‘Poetry’.(any one) Michael Madhusudan Dutt: ‘The Captive Ladie’ Toru Dutt: ‘France, 1870’; ‘The Tree of Life’; ‘Sonnet—Baugmaree’; ‘Sonnet—The Lotus’; ‘Our Casuarina Tree’; ‘Sita’; ‘The Legend of Dhruva’.(any one) Sarojini Naidu: ‘The Queen’s Rival’; ‘The Purdah Nashin’; ‘The Bird Sanctuary’; ‘Songs of Radha—Kanhaya’; ‘Songs of Radha—The Quest’; ‘The Sins of Love’; ‘The Gate of Delight’; ‘The Village Song’; ‘A Rajput Love Song’; ‘To a Buddha Seated on a Lotus’; ‘Indian Weavers’.(any one) Sri Aurobindo: ‘The Golden Light’; ‘Adwaita’; ‘The Fear of Death’(any one) Rabindranath Tagore: Selections from ‘Gitanjali’ (any two)</p> <p>MODULE TWO (DRAMA) any ONE to be taught: <i>Dance Like a Man</i> OR <i>Tara</i> by Mahesh Dattani OR <i>Goa</i> by Asif Currimbhoy OR <i>Tughlaq/ Hayavadana</i> by Girish Karnad OR <i>Harvest</i> by Manjula Padmanabhan</p> <p>MODULE THREE (SHORT FICTION): Selection of short stories by R.K. Narayan, Mulk Raj Anand, Anita Desai, Sashi Deshpande, Khushwant Singh etc. (The choice of texts to be determined by the course instructor) ‘The Martyr’s Corner’/ ‘Another Community’ / ‘A Horse and Two Goats’ by R.K. Narayan ‘The Lost Child’/ ‘The Parrot in the Cage’/ ‘A Kashmir Idyll’/ ‘The Thief’ / ‘A pair of Mustachios’ by Mulk Raj Anand ‘The Tiger in the Tunnel’/ ‘The Leopard’/ ‘Angry River’ by Ruskin Bond ‘It was dark’/ ‘Retrospective’/ ‘The Cruelty Game’/ The Valley in Shadow’ by Sashi Deshpande ‘Sparrows’ by K.A. Abbas ‘The Birth of a Poem’/ ‘The Weed’ by Amrita Pritam ‘Games at Twilight’/ ‘The Artist’s Life’/ ‘The Accompanist’/ ‘The Farewell Party’ by Anita Desai ‘A Tale of 1947’/ ‘The Return’/ ‘The Last Salute’/ ‘The Mark of Vishnu’ by Khushwant Singh CIA on History of Indian Writing in English</p>
LEARNING OUTCOMES	Learning Outcomes: 1. A detailed understanding of the origins and development of ce of Indian Writing in English. 2. Tracing the evolution of various genres through a critical reading of select texts 3 Develop an understanding of the socio-cultural background that contributed to the body of literature. 4 To sensitize students as to whether use of English acts as an alienating factor in creative expression
READING LIST/ REFERENCE	S.K. Das, <i>A History of Indian Literature</i> , Vols VIII & IX K.R. Srinivasa Iyengar, <i>Indian Writing in English</i> R. Sethi, <i>Myths of the Nation: National Identity and Literary Representation</i> M. Mukherjee, <i>Realism and Reality: The Novel and Society in India</i> Arvind Mehrotra, ed. <i>An Illustrated History of Indian Writing in English</i> M.K. Naik <i>A History of Indian English Literature</i> Bruce King, <i>Modern Indian Poetry in English</i> William Walsh <i>Indian Literature in English</i> G.N. Devy. <i>After Amnesia: Tradition and Change in Indian Literary Criticism</i> <i>More books to be recommended by the course instructor</i>
EVALUATION	Internal assessment: 30 marks End semester: 70 marks
PAPER STRCUTURE	Module One: 1 x 20= 20 (1 OUT OF 3) + RTC 10 (1 OUT OF 3) Module Two: 1x 20= 20 (1 OUT OF 3) Module Three: 1x 20=20 (1 OUT OF 3)

