

COURSE OUTCOMES: C2EN230321T

COURSE TITLE: INDIAN WRITING IN ENGLISH I POETRY+ DRAMA+ SHORT STORIES

1. **Remember:** Recall key biographical, historical, and thematic details of selected Indian poets, dramatists, and short story writers.
2. **Understand:** Summarize central themes, stylistic features, and socio-political contexts of texts from poetry, drama, and short fiction modules.
3. **Apply:** Demonstrate interpretive skills by applying literary concepts (e.g., symbolism, irony, narrative voice) to selected texts across genres.
4. **Analyze:** Examine how literary form, genre, and cultural context shape meaning in works by Derozio, Naidu, Karnad, Desai, and others.
5. **Evaluate:** Critique the representation of gender, identity, and nationhood in selected texts, using relevant theoretical frameworks.
6. **Create:** Compose comparative reflections or creative responses (e.g., poetic reimaginings, dramatic monologues, short fiction sketches) inspired by course texts and themes.