

Syllabus template

Semester: 3				
Programme : ENGLISH				
Course : INDIAN WRITING IN ENGLISH I POETRY+ DRAMA+ SHORT STORIES				
Paper code: C2EN230321T			Credits: 4	
Hours/week : 4				
Category: Core/MDC/SEC/VAC : CORE (MAJOR)				
Theory / Practical / Composite : THEORY				
No of Modules : 3				
Course Overview: The course serves as an introduction to Indian writing in English through poetry, drama, and short stories.				
Course Outcome:				
1. Remember: Define the primary texts, authors, and forms that constitute Indian writing in English.				
2. Understand: Explain and interpret relevant texts through theoretical frameworks				
3. Apply: Demonstrate the technical and philosophical skills acquired through nuanced analysis and presentations				
4. Analyze: Compare and examine relationships arising out of issues related to gender, politics, colonialism, etc.				
5. Evaluate: Critique and argue cultural assumptions and evaluate texts as cultural artefacts.				
6. Create: Develop and formulate unique approaches to texts in the syllabus				
Prerequisites: <i>Basic knowledge about any prior course</i>				
SYLLABUS				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	<p>POETRY (ANY FOUR POETS to be taught. The choice of texts to be determined by the course instructor)</p> <p>Selections from Henry Derozio, Toru Dutt, Sarojini Naidu, Sri Aurobindo and Rabindranath Tagore:</p> <ul style="list-style-type: none"> • Henry L. V. Derozio: 'On the Abolition of Suttee'; 'Sonnet to my Pupils'; 'Sappho'; 'Leaves'; 'The Poet's Grave'; 'Poetry'. (any one) • Michael Madhusudan Dutt: 'The Captive Ladie' • Toru Dutt: 'France, 1870'; 'The Tree of Life'; 'Sonnet—Baugmaree'; 'Sonnet—The 	12	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6

	<p>Lotus'; 'Our Casuarina Tree'; 'Sita'; 'The Legend of Dhruva'. (any one)</p> <ul style="list-style-type: none"> • Sarojini Naidu: 'The Queen's Rival'; 'The Purdah Nashin'; 'The Bird Sanctuary'; 'Songs of Radha—Kanhaya'; 'Songs of Radha—The Quest'; 'The Sins of Love'; 'The Gate of Delight'; 'The Village Song'; 'A Rajput Love Song'; 'To a Buddha Seated on a Lotus'; 'Indian Weavers'. (any one) • Sri Aurobindo: 'The Golden Light'; 'Adwaita'; 'The Fear of Death' (any one) • Rabindranath Tagore: Selections from 'Gitanjali' (any two) 			
II.	<p>DRAMA (any ONE to be taught):</p> <ul style="list-style-type: none"> • Dance Like a Man OR Tara by Mahesh Dattani • Goa by Asif Currimbhoy • Tughlaq/ Hayavadana by Girish Karnad • Harvest by Manjula Padmanabhan 	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6
III.	<p>SHORT FICTION: Selection of short stories by R.K. Narayan, Mulk Raj Anand, Anita Desai, Sashi Deshpande, Khushwant Singh etc. (The choice of texts to be determined by the course instructor)</p> <ul style="list-style-type: none"> • 'The Martyr's Corner' / 'Another Community' / 'A Horse and Two Goats' by R.K. Narayan • 'The Lost Child' / 'The Parrot in the Cage' / 'A Kashmir Idyll' / 'The Thief' / 'A pair of Mustachios' by Mulk Raj Anand • 'The Tiger in the Tunnel' / 'The Leopard' / 'Angry River' by Ruskin Bond • 'It was dark' / 'Retrospective' / 'The Cruelty Game' / 'The Valley in Shadow' by Sashi Deshpande • 'Sparrows' by K.A. Abbas • 'The Birth of a Poem' / 'The Weed' by Amrita Pritam • 'Games at Twilight' / 'The Artist's Life' / 'The 	12	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6

	<p>Accompanist’/ ‘The Farewell Party’ by Anita Desai</p> <ul style="list-style-type: none"> • ‘A Tale of 1947’/ ‘The Return’ / ‘The Last Salute’ / ‘The Mark of Vishnu’ by Khushwant Singh <p>CIA on History of Indian Writing in English</p>			
Text Books				
1. TO BE SPECIFIED BY COURSE INSTRUCTORS				
2.				
3.				
Suggested readings				
1. S.K. Das, A History of Indian Literature, Vols VIII & IX				
2. Srinivasa Iyengar, Indian Writing in English				
3. K.R. R. Sethi, Myths of the Nation: National Identity and Literary Representation				
4. M. Mukherjee, Realism and Reality: The Novel and Society in India				
5. Arvind Mehrotra, ed. An Illustrated History of Indian Writing in English				
6. M.K. Naik A History of Indian English Literature				
7. Bruce King. Modern Indian Poetry in English				
8. William Walsh Indian Literature in English				
9. G.N. Devy. After Amnesia: Tradition and Change in Indian Literary Criticism				
Web Resources				
1. TO BE SPECIFIED BY COURSE INSTRUCTORS				
2.				
3.				
4.				
<p>Evaluation CIA: 30 25 marks Assessment 5 marks Attendance End-Semester: 70 MODULE I: 30 MODULE II: 20 MODULE III: 20</p>				
<p>Paper Structure for Theory Semester Exam: Module One: 1 x 20= 20 (1 OUT OF 3) + RTC 10 (1 OUT OF 3) Module Two: 1x 20= 20 (1 OUT OF 3) Module Three: 1x 20=20 (1 OUT OF 3)</p>				

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Remember: Define the primary texts, authors, and forms that constitute Indian writing in English.	K1
CO2	Understand: Explain and interpret relevant texts through theoretical frameworks	K2
CO3	Apply: Demonstrate the technical and philosophical skills acquired through nuanced analysis and presentations	K3
CO4	Analyze: Compare and examine relationships arising out of issues related to gender, politics, colonialism, etc.	K4
CO5	Evaluate: Critique and argue cultural assumptions and evaluate texts as cultural artefacts.	K5
CO6	Create: Develop and formulate unique approaches to texts in the syllabus	K6