

Semester	4
Course	ENGLISH
Paper Code	C2EN230411T
Paper Title	INDIAN WRITING IN ENGLISH II (POST-INDEPENDENCE POETRY+ FICTION)
No. of Credits	4
Theory / Practical / Composite	THEORY
Minimum No. of preparatory hours per week a student has to devote	4
Number of Modules	2
Syllabus	<p><i>Choice of texts for both modules to be done by the course instructor / concerned professor</i></p> <p><u>MODULE ONE: Post-Independence Poetry (ANY FOUR POETS TO BE TAUGHT)</u></p> <p>Nissim Ezekiel: Case Study, ‘Poet, Lover, Birdwatcher’; Night of Scorpion, Philosophy, The Patriot, The Professor, Enterprise, Jewish Wedding in Bombay, Minority Poem, Background, Casualty (ANY ONE). Eunice de Souza: Catholic Mother, Feeding the Poor at Christmas, Bequest, Forgive Me, Mother’, Varca, 1942 (ANY ONE). Kamala Das: The Freaks, Nani, The Old Playhouse, The Wild Bougainville, A Hot Noon in Malabar, The Looking Glass, The Sunshine Cat, An Introduction (ANY ONE). Dom Moraes: Letter to my Mother, Key, Architecture, Absences, Glitter of Pebbles (ANY ONE) Jayanta Mahapatra: Dawn at Puri, Lines Written in a British Cemetery, The Whorehouse in a Calcutta Street, A Monsoon Day Fable, A Missing Person, Hunger, Indian Summer. (ANY ONE) A.K. Ramanujan: Obituary, Anxiety, Chicago Zen, A River, Self Portrait, Small Scale Reflections, Extended Family, The Difference, Fear, Still Another View of Grace, What his Girl Friend Said to Her (ANY ONE). Arun Kolatkar: The Priest’s Son, Yeshwant Rao, The Railway Station, The Bus (ANY ONE) Imtiaz Dharker: Honor Killing, ‘They’ll say she must be from another country’. Aga Shahid Ali: Postcard from Kashmir, Snowmen, Cracked Portraits, The Previous Occupant (ANY ONE). Meena Alexander: House of a Thousand Doors Gauri Deshpande: The Female of the Species Adil Jussawalla: Approaching Santa Cruz Airport, Bombay. Keki Daruwala: Routine, Death of a Bird, Migrations, Boat-ride along the Ganga (ANY ONE). R Parthasarathy: From Exile, Homecoming (ANY ONE) Vikram Seth: Dedication, Acknowledgements, Excerpts (ANY ONE)</p> <p><u>MODULE TWO (FICTION) ANY TWO :</u></p> <p>R.K. Narayan: <i>The Man-eater of Malgudi</i> or <i>The Dark Room</i> or <i>The English Teacher</i> or <i>The Guide</i> Raja Rao: <i>Kanthapura</i> Mulk Raj Anand: <i>Coolie</i> or <i>Untouchable</i> or <i>The Private Life of an Indian Prince</i> Khushwant Singh: <i>Train to Pakistan</i> Manohar Malgonkar: <i>Combat of Shadows</i></p>

	<p>Shashi Deshpande: <i>That Long Silence</i> or <i>The Dark Holds no Terror</i> Vikram Seth: <i>The Golden Gate</i> or <i>A Suitable Boy</i> Amitav Ghosh: <i>The Hungry Tide</i> or <i>Shadowlines</i> or <i>Sea of Poppies</i> Anita Desai: <i>Clear Light of Day</i> or <i>Voices in the City</i> or <i>Fasting, Feasting</i> Arundhati Roy: <i>The God of Small Things</i> Shashi Tharoor: <i>The Great Indian Novel</i></p>	
Learning Outcomes	<ol style="list-style-type: none"> 1. Develop a thorough understanding of post-independence Indian poetry. 2. A critical understanding of Indian Fiction in English. 3. Develop an understanding of the socio-political background through a critical reading of the prescribed texts 4. Gain an understanding on a wide gamut of issues ranging from gender to caste from the selected readings. 5. To trace the distinctive Indianness in creative expression in English language. 	
Reading/Reference Lists	To be provided by the course instructor	
Evaluation	CIA: 25 + 5 MARKS	END-SEMESTER: Module One: 20 x 1= 20 + RTC 10 Module Two: 20 x 2= 40
Paper Structure for Theory Semester Exam	Module One: ONE long question (1 out of 3) 20 x 1= 20 + RTC 10 (1 OUT OF 3) Module Two: TWO long questions to be answered from TWO different texts 20 x 2= 40 (2 out of 6 – 3 options from each text)	