

COURSE OUTCOMES: C2EN230411T

COURSE TITLE: INDIAN WRITING IN ENGLISH II (POST-INDEPENDENCE POETRY+ FICTION)

1. **Remember:** Identify major post-independence Indian poets and fiction writers, along with key themes, stylistic features, and historical contexts of selected texts.
2. **Understand:** Explain the socio-political and cultural concerns reflected in post-independence poetry and fiction, including issues of identity, gender, caste, and nationhood.
3. **Apply:** Interpret selected poems and novels using literary concepts such as voice, tone, imagery, narrative structure, and characterization.
4. **Analyze:** Examine how post-independence Indian writers negotiate tradition and modernity, and how their works reflect evolving notions of self, community, and belonging.
5. **Evaluate:** Critically assess the aesthetic and ideological dimensions of post-independence Indian writing in English, drawing on relevant theoretical frameworks (e.g., postcolonialism, feminism, trauma theory).
6. **Create:** Develop comparative reflections, creative responses, or thematic projects that synthesize insights from poetry and fiction to explore contemporary Indian literary identity.