

Syllabus template

Semester: 4				
Programme : ENGLISH				
Course : INDIAN WRITING IN ENGLISH II (POST-INDEPENDENCE POETRY+FICTION)				
Paper code: C2EN230411T			Credits: 4	
Hours/week : 4				
Category: Core/MDC/SEC/VAC : CORE (MAJOR)				
Theory / Practical / Composite : THEORY				
No of Modules : 2				
Course Overview: The course serves as an introduction to Indian writing in English through a study of post-Independence poetry and fiction.				
Course Outcome:				
1. Remember: Define the primary texts, authors, and forms that constitute Indian writing in English after Independence.				
2. Understand: Explain and interpret relevant texts through theoretical frameworks				
3. Apply: Demonstrate the technical and philosophical skills acquired through nuanced analysis and presentations				
4. Analyze: Compare and examine relationships arising out of issues related to gender, politics, colonialism, etc.				
5. Evaluate: Critique and argue cultural assumptions and evaluate texts as cultural artefacts.				
6. Create: Develop and formulate unique approaches to texts in the syllabus				
Prerequisites: <i>Basic knowledge about any prior course</i>				
SYLLABUS				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	<p>MODULE ONE: Post-Independence Poetry (ANY FOUR POETS TO BE TAUGHT)</p> <p>Nissim Ezekiel: Case Study, 'Poet, Lover, Birdwatcher'; Night of Scorpion, Philosophy, The Patriot, The Professor, Enterprise, Jewish Wedding in Bombay, Minority Poem, Background, Casualty (ANY ONE).</p> <p>Eunice de Souza: Catholic Mother, Feeding the Poor at Christmas, Bequest, Forgive Me, Mother', Varca, 1942 (ANY ONE).</p> <p>Kamala Das: The Freaks, Nani, The Old Playhouse, The Wild Bougainville, A Hot Noon in Malabar, The Looking Glass, The Sunshine Cat, An Introduction (ANY ONE).</p>	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6

	<p>Dom Moraes: Letter to my Mother, Key, Architecture, Absences, Glitter of Pebbles (ANY ONE)</p> <p>Jayanta Mahapatra: Dawn at Puri, Lines Written in a British Cemetery, The Whorehouse in a Calcutta Street, A Monsoon Day Fable, A Missing Person, Hunger, Indian Summer. (ANY ONE)</p> <p>A.K. Ramanujan: Obituary, Anxiety, Chicago Zen, A River, Self Portrait, Small Scale Reflections, Extended Family, The Difference, Fear, Still Another View of Grace, What his Girl Friend Said to Her (ANY ONE).</p> <p>Arun Kolatkar: The Priest's Son, Yeshwant Rao, The Railway Station, The Bus (ANY ONE)</p> <p>Imtiaz Dharker: Honor Killing, 'They'll say she must be from another country'.</p> <p>Aga Shahid Ali: Postcard from Kashmir, Snowmen, Cracked Portraits, The Previous Occupant (ANY ONE).</p> <p>Meena Alexander: House of a Thousand Doors</p> <p>Gauri Deshpande: The Female of the Species</p> <p>Adil Jussawalla: Approaching Santa Cruz Airport, Bombay.</p> <p>Keki Daruwala: Routine, Death of a Bird, Migrations, Boat-ride along the Ganga (ANY ONE).</p> <p>R Parthasarathy: From Exile, Homecoming (ANY ONE)</p> <p>Vikram Seth: Dedication, Acknowledgements, Excerpts (ANY ONE)</p>			
II.	<p>MODULE TWO (FICTION) ANY TWO :</p> <p>R.K. Narayan: The Man-eater of Malgudi or The Dark Room or The English Teacher or The Guide</p> <p>Raja Rao: Kanthapura</p> <p>Mulk Raj Anand: Coolie or Untouchable or The Private Life of an Indian Prince</p> <p>Khushwant Singh: Train to Pakistan</p> <p>Manohar Malgonkar: Combat of Shadows</p> <p>Shashi Deshpande: That Long Silence or The Dark Holds no Terror</p>	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6

	Vikram Seth: The Golden Gate or A Suitable Boy Amitav Ghosh: The Hungry Tide or Shadowlines or Sea of Poppies Anita Desai: Clear Light of Day or Voices in the City or Fasting, Feasting Arundhati Roy: The God of Small Things Shashi Tharoor: The Great Indian Novel			
Text Books				
1. TO BE SPECIFIED BY COURSE INSTRUCTORS				
2.				
3.				
Suggested readings				
1. TO BE SPECIFIED BY COURSE INSTRUCTORS				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
Web Resources				
1. TO BE SPECIFIED BY COURSE INSTRUCTORS				
2.				
3.				
4.				
Evaluation CIA: 30 25 marks Assessment 5 marks Attendance End-Semester: 70				
Paper Structure for Theory Semester Exam: Module One: 20 x 1= 20 + RTC 10 Module Two: 20 x 2= 40				

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Remember: Define the primary texts, authors, and forms that constitute Indian writing in English after Independence.	K1
CO2	Understand: Explain and interpret relevant texts through theoretical frameworks	K2
CO3	Apply: Demonstrate the technical and philosophical skills acquired through nuanced analysis and presentations	K3
CO4	Analyze: Compare and examine relationships arising out of issues related to gender, politics, colonialism, etc.	K4
CO5	Evaluate: Critique and argue cultural assumptions and evaluate texts as cultural artefacts.	K5
CO6	Create: Develop and formulate unique approaches to texts in the syllabus	K6