

Semester	4
Course	ENGLISH
Paper Code	C2EN230421T
Paper Title	AMERICAN LITERATURE I (NOVEL AND SHORT STORIES)
No. of Credits	4
Theory / Practical / Composite	THEORY
Minimum No. of preparatory hours per week a student has to devote	4
Number of Modules	2
Syllabus	<p><i>(Choice of texts for both modules to be done by the course instructor/ concerned professor)</i></p> <p>MODULE ONE NOVEL (ANY TWO)</p> <ol style="list-style-type: none"> 1. Mark Twain: <i>The Adventures of Huckleberry Finn</i> 2. F Scott Fitzgerald: <i>The Great Gatsby</i> 3. Toni Morrison: <i>Beloved</i> 4. Harper Lee: <i>To Kill a Mocking Bird</i> 5. Jack Kerouac: <i>On the Road</i> 6. Flannery O' Connor: <i>Wise Blood</i> <p>MODULE TWO SHORT STORIES</p> <ol style="list-style-type: none"> 1. Truman Capote: <i>A Diamond Guitar</i> 2. Nathaniel Hawthorne: <i>The Minister's Black Veil</i> 3. John Steinbeck: <i>The Chrysanthemums, The Snake</i> 4. Bernard Malamud: <i>The First Seven Years</i> 5. Edgar Allan Poe: <i>The Purloined Letter</i> 6. John Cheever: <i>The Enormous Radio</i>
Learning Outcomes	<ul style="list-style-type: none"> • At the end of the course, the student will have: <ol style="list-style-type: none"> 1. A thorough grasp of the general political and social background required to read American fiction produced in the hundred years after the civil war. 2. A general understanding of modernist tendencies in American fiction. 3. A broad understanding of the different cultural perspectives that constitute specific regional contexts. 4. The technical wherewithal to read novels and short stories in a theoretically informed manner. 5. A sophisticated grasp of the ideological currents implicit and explicit in the texts chosen for study. 6. A thorough understanding of the narrative, thematic, and theoretical underpinnings of the texts chosen for study.
Reading/Reference Lists	<p><i>The Cambridge History of the American Novel</i> edited by Leonard Cassuto, Clare Virginia Eby and Benjamin Reiss</p> <p><i>The Dream of the Great American Novel</i> by Lawrence Buell</p> <p><i>The Modern American Novel</i> by Malcolm Bradbury</p> <p><i>Handbook of the American Novel of the Twentieth and Twenty-First Centuries</i> edited by Timo Muller</p> <p><i>A Companion to the Modern American Novel 1900-1950</i> edited by John T Matthews</p> <p><i>Reading the American Novel 1780-1865</i> by Shirley Samuels</p> <p><i>Reading the American Novel 1865-1914</i> by G.R. Thompson</p> <p><i>Reading the Twentieth-century American Novel</i> by James Phelan</p>

	<p><i>The Cambridge Companion to American Fiction After 1945</i> edited by John N. Duvall. <i>The Afro-American Novel and its Tradition</i> by Bernard W Bell <i>A Companion to the American Novel</i> edited by Alfred Bendixen <i>Handbook of the American Novel of the Nineteenth Century</i> edited by Christine Gerhardt <i>A Companion to African American Literature</i> edited by Gene Andrew Jarrett <i>The Afro-American Novel and its Tradition</i> by Bernard W Bell <i>Teaching African American Literature: Theory and Practice</i> edited by Maryemma Graham, Sharon Pineault-Burke and Marianna White Davis <i>The Cambridge History of African American Literature</i> edited by Maryemma Graham and Jerry W Ward Jr. <i>Black American Fiction: A Bibliography</i> by Carol Fairbanks, Eugene Engeldinger <i>The Routledge Introduction to African American Literature</i> by D. Quentin Miller</p>	
Evaluation	CIA: 25 + 5 MARKS	END SEMESTER: Module I: 1x20 = 20 1x20 =20 Module II: 2 x15 =30
Paper Structure for Theory Semester Exam	Module I: 1x20 = 20 (One out of Three) 1x20 =20 (One out of Three) Module II: 2 x15 =30 (2 out of Four)	