

COURSE OUTCOMES: C2EN230421T

COURSE TITLE: AMERICAN LITERATURE I (NOVEL AND SHORT STORIES)

1. **Remember:** Identify major themes, historical contexts, and authorial styles in selected American novels and short stories from the 19th and 20th centuries.
2. **Understand:** Summarize key narrative elements, character arcs, and symbolic motifs in texts by Twain, Morrison, Fitzgerald, Poe, and others.
3. **Apply:** Demonstrate interpretive skills by applying literary concepts such as irony, unreliable narration, stream of consciousness, and gothic tropes to selected texts.
4. **Analyze:** Examine how American literature reflects and critiques social issues such as race, class, gender, and identity through its narrative structures and characterizations.
5. **Evaluate:** Assess the aesthetic and ideological contributions of American fiction and short stories to literary modernism, realism, and postmodernism.
6. **Create:** Develop comparative essays, thematic projects, or creative responses that synthesize insights from novels and short stories to explore evolving American literary identity.