

## Syllabus template

<b>Semester: 4</b>				
<b>Programme : ENGLISH</b>				
<b>Course : AMERICAN LITERATURE I</b>				
<b>Paper code: C2EN230421T</b>			<b>Credits: 4</b>	
<b>Hours/week : 4</b>				
<b>Category: Core/MDC/SEC/VAC : CORE (MAJOR)</b>				
<b>Theory / Practical / Composite : THEORY</b>				
<b>No of Modules : 2</b>				
<b>Course Overview:</b> The course serves as an introduction to American fiction through a study of representative novels and short stories.				
<b>Course Outcome:</b>				
1. <b>Remember:</b> Define the primary texts, authors, and forms that constitute American fiction in the late 19 <sup>th</sup> and early 20 <sup>th</sup> century.				
2. <b>Understand:</b> Explain and interpret relevant texts through theoretical frameworks				
3. <b>Apply:</b> Demonstrate the technical and philosophical skills acquired through nuanced analysis and presentations				
4. <b>Analyze:</b> Compare and examine relationships arising out of issues related to gender, history, politics, etc.				
5. <b>Evaluate:</b> Critique and argue cultural assumptions and evaluate texts as cultural artefacts.				
6. <b>Create:</b> Develop and formulate unique approaches to texts in the syllabus				
<b>Prerequisites:</b> <i>Basic knowledge about any prior course</i>				
<b>SYLLABUS</b>				
<b>UNIT/Module</b>	<b>CONTENT</b>	<b>HOURS or NUMBER OF CLASSES</b>	<b>CO Mapping</b>	<b>COGNITIVE LEVEL</b>
I.	<b>MODULE ONE NOVEL (ANY TWO)</b> <ul style="list-style-type: none"> <li>• Mark Twain: The Adventures of Huckleberry Finn</li> <li>• F Scott Fitzgerald: The Great Gatsby</li> <li>• Toni Morrison: Beloved</li> <li>• Harper Lee: To Kill a Mocking Bird</li> <li>• Jack Kerouac: On the Road</li> <li>• Flannery O' Connor: Wise Blood</li> </ul>	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6
II.	<b>MODULE TWO SHORT STORIS</b> <ul style="list-style-type: none"> <li>• Truman Capote: A Diamond Guitar</li> <li>• Nathaniel Hawthorne: The Minister's Black Veil</li> <li>• John Steinbeck: The Chrysanthemums, The Snake</li> </ul>	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6

	<ul style="list-style-type: none"> <li>• <b>Bernard Malamud: The First Seven Years</b></li> <li>• <b>Edgar Allan Poe: The Purloined Letter</b></li> <li>• <b>John Cheever: The Enormous Radio</b></li> </ul>			
<b>Text Books</b>				
<b>1. TO BE SPECIFIED BY COURSE INSTRUCTORS</b>				
<b>2.</b>				
<b>3.</b>				
<b>Suggested readings</b>				
<b>1.</b> The Dream of the Great American Novel by Lawrence Buell				
<b>2.</b> The Modern American Novel by Malcolm Bradbury				
<b>3.</b> Handbook of the American Novel of the Twentieth and Twenty-First Centuries edited by Timo Muller				
<b>4.</b> A Companion to the Modern American Novel 1900-1950 edited by John T Matthews				
<b>5.</b> A Companion to African American Literature edited by Gene Andrew Jarrett				
<b>6.</b> The Afro-American Novel and its Tradition by Bernard W Bell				
<b>7.</b> Teaching African American Literature: Theory and Practice edited by Maryemma Graham, Sharon Pineault-Burke and Marianna White Davis				
<b>8.</b> The Cambridge History of African American Literature edited by Maryemma Graham and Jerry W Ward Jr.				
<b>9.</b> The Routledge Introduction to African American Literature by D. Quentin Miller				
<b>Web Resources</b>				
<b>1. TO BE SPECIFIED BY COURSE INSTRUCTORS</b>				
<b>2.</b>				
<b>3.</b>				
<b>4.</b>				
<b>Evaluation</b> CIA: 30 25 marks Assessment 5 marks Attendance End-Semester: 70				
<b>Paper Structure for Theory Semester Exam:</b> Module I: 1x20 = 20 (One out of Three) 1x20 =20 (One out of Three) Module II: 2 x15 =30 (2 out of Four)				

### Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Remember: Define the primary texts, authors, and forms that constitute American fiction in the late 19 <sup>th</sup> and early 20 <sup>th</sup> century.	K1
CO2	Understand: Explain and interpret relevant texts through theoretical frameworks	K2
CO3	Apply: Demonstrate the technical and philosophical skills acquired through nuanced analysis and presentations	K3
CO4	Analyze: Compare and examine relationships arising out of issues related to gender, history, politics, etc.	K4
CO5	Evaluate: Critique and argue cultural assumptions and evaluate texts as cultural artefacts.	K5
CO6	Create: Develop and formulate unique approaches to texts in the syllabus	K6