

Semester	<b>IV</b>
Course	U.G
Paper Code	C2HS230411T
Paper Title	<b>The Delhi Sultanate and Beyond (1206 CE-1556 CE)</b>
No. of Credits	<b>4</b>
Theory / Practical / Composite	<b>Theory</b>
Minimum No. of preparatory hours per week a student has to devote	
Number of Modules	2
Syllabus	<p><b>Module 1 = 18 LECTURES</b></p> <ol style="list-style-type: none"> <li><b>1. Interpreting the Delhi Sultanate: Sources</b> <ol style="list-style-type: none"> <li>a. Literary sources: Arabic and Persian literary records; Court History; Chronicles; Biographies and Autobiographies; Travelogues; Religious literature</li> <li>b. Vernacular histories</li> <li>c. Archaeological sources: epigraphy, numismatics, art and architecture</li> </ol> </li> <li><b>2. Political Evolution of the Delhi Sultanate:</b> <ol style="list-style-type: none"> <li>a. Foundation and challenges of the Sultanate: From Qutbud-din Aibak to Balban, Monarchical Ideology; Strengthening of the Empire the Mongol invasions</li> <li>b. Consolidation of the Sultanate: the Khaljis and the Tughluqs</li> <li>c. Decline and stasis: The 15th Century disintegration</li> <li>d. Struggle for Empire in North India – Afghans, Rajputs and Mughals</li> </ol> </li> <li><b>3. Political Structure of the Delhi Sultanate:</b> <ol style="list-style-type: none"> <li>a. Administrative Structure of the Delhi Sultanate.</li> <li>b. Nature of the State</li> <li>c. Ruling Elites and the Political Authority</li> </ol> </li> <li><b>4. The Regional Powers:</b> <ol style="list-style-type: none"> <li>a. Emergence of Provincial Dynasties: Bahamanis, Vijayanagar, Bengal, Gujarat and Kashmir</li> <li>b. Consolidation of Regional Identities; Regional Art, Architecture and literature</li> </ol> </li> </ol>

	<p><b>Module 2 = 18 LECTURES</b></p> <p><b>5. Economy of the Delhi Sultanate:</b></p> <ol style="list-style-type: none"> <li>a. Agrarian economy: Iqta system, agricultural production and agrarian revenue</li> <li>b. Technology in the Delhi Sultanate up to 15th Century.</li> <li>c. Trade, Industry, Monetary system, Merchants and Urban Centres.</li> </ol> <p><b>6. Social Life Under the Delhi Sultanate-</b></p> <ol style="list-style-type: none"> <li>a. Peasants and the Rural Gentry</li> <li>b. Town Life, Artisans and Slaves.</li> <li>c. Gender, Law and Social Customs.</li> </ol> <p><b>7. Religion and Cultural Developments-</b></p> <ol style="list-style-type: none"> <li>a. The Sufi Movement: The Chishti and Suhrawardi Silsilahs: Impact on society</li> <li>b. The Bhakti Movement: The Vaishnavite and The Saiva Movements; Kabir; Nanak.</li> <li>c. Literature: Growth of Regional Literature</li> <li>d. Architecture: Regional Variations</li> </ol>
Learning Outcomes	<p>The paper focuses on broadening students' critical approach towards different aspects of the Delhi Sultanate history. They will study how politics and economy were closely related with the growth and fall of the empires. The development of new and syncretic socio-cultural and religious patterns is also included in the syllabus. Simultaneously, students will learn significant characters of the medieval Indian historiography. Discussion of regional politics, cultural and religious trends will enlighten students about a very distinctive character of the pre- Mughal medieval period</p>
Reading/Reference Lists	<p><b>Essential Readings-</b></p> <ol style="list-style-type: none"> <li>1. Mohammad Habib, The Political Theory of the Delhi Sultanate: Including a translation of Ziauddin Barani's Fatawa-I-Jahandari, Circa, 1358-59 A.D., Aakar</li> <li>2. Books, 2020.</li> <li>3. 2. Satish Chandra, Medieval India, From Sultanate to Mughals, Har Anand Publications, 2005.</li> <li>4. 3. Satish Chandra, Essays on Medieval Indian History, OUP, 2003.</li> <li>5. 4. Satish Chandra, Historiography, Religion and State in Medieval India, Har</li> <li>6. Anand Publications, 2010..</li> <li>7. 5. Irfan Habib, Medieval India, National Book Trust, 2007.</li> </ol>

	<p>8. Irfan Habib, Economic History of Medieval India, 1200-1500, Tulika, 2001.</p> <p>9. Iqtidar Alam Khan, Gunpowder and Firearms in medieval India, OUP 2004</p> <p>10. K.A Nizami, Some Aspects of religion and Politics in India During the Thirteenth Century, OUP, 1961.</p> <p>11. K.A. Nizami, On History and Historians of Medieval India, Munshiram Manoharlal Publishers Pvt Ltd, 1983.</p> <p>12. Monica Juneja, Architecture in Medieval India: Forms Contexts Histories, Permanent Black 2013</p> <p>13. The Delhi Sultanate: A Political and Military History, Cambridge University Press, 1999</p> <p>14. Krishna Sharma, Bhakti and Bhakti Movement: A New Perspective, Munshiram Manoharlal Publishers, 2003</p> <p><b>Suggested Readings-</b></p> <p>1. Muzaffar Alam, The Making of Indo-Persian Cultures, Manohar, 2000</p> <p>2. Narendranath Bhattacharya, Medieval Bhakti Movement in India, Saujanya Books, 2016.</p> <p>3. Ksitimohan Sen, Sadhak O Sadhana, Punascha, 2010.</p> <p>4. S.A.A Rizvi, History of Sufism in India, Munshiram Manoharlal Publishers, 1994.</p> <p>5. Richard Eaton, The Rise of Islam &amp; the Bengal Frontier 1204–1760, University of California Press, 1996.</p> <p>6. Sunita Puri, Advent of Sikh Religion, Munshiram Manoharlal Publishers,</p>	
Evaluation	Theory CIA:5+ Mid Sem:20+ Attendance: 5 Semester Exam: 70	Practical (if applicable) CA: Semester Exam:
Paper Structure for Theory Semester Exam	End Semester Exam: 70 Two modules of 35 marks each. (3 questions of 5 marks from 5 options: 3X5=15 2 questions of 10 marks from 3 options: 2X10=20)	

### Template for Paper Submission