

**C3EN230511T**

| <b>Semester: 5</b>   |   |                                   |  |                                  |
|--|---|-----------------------------------|--|----------------------------------|
| <b>Programme : ENGLISH</b>   |   |                                   |  |                                  |
| <b>Course : RENAISSANCE DRAMA I (SHAKESPEARE)</b>  |   |                                   |  |                                  |
| <b>Paper code: C3EN230511T</b>   |   |                                   |  | <b>Credits: 4</b>                |
| <b>Hours/week : 4</b>  |   |                                   |  |                                  |
| <b>Category: Core/MDC/SEC/VAC : CORE (MAJOR)</b>   |   |                                   |  |                                  |
| <b>Theory / Practical / Composite : THEORY</b>   |   |                                   |  |                                  |
| <b>No of Modules : 2</b>   |   |                                   |  |                                  |
| <b>Course Overview:</b> The course will enable students to develop a thorough, critical understanding of Renaissance drama, with a focus on the plays of Shakespeare |   |                                   |  |                                  |
| <b>Course Outcome:</b>   |   |                                   |  |                                  |
| 1. <b>Remember:</b> Key features of the Elizabethan theatre, including its architecture, audience dynamics, and performance conventions.                             |   |                                   |  |                                  |
| 2. <b>Understand:</b> The historical and cultural context of Shakespeare’s works, including the socio-political influences on the Shakespearean stage.               |   |                                   |  |                                  |
| 3. <b>Apply:</b> The identification and interpretation of major themes, character arcs, and dramatic techniques in selected tragedies and comedies by Shakespeare.   |   |                                   |  |                                  |
| 4. <b>Analyze:</b> The structural and thematic elements of Shakespearean tragedy and comedy, focusing on motifs such as power, identity, justice, and disguise.      |   |                                   |  |                                  |
| 5. <b>Evaluate:</b> The relevance and impact of Shakespearean drama in contemporary contexts, including adaptations and performance practices.                       |   |                                   |  |                                  |
| 6. <b>Create:</b> Original interpretations of selected scenes or characters through class presentations, creative re-imaginings, or performance-based exercises.     |   |                                   |  |                                  |
| <b>Prerequisites:</b> <i>Basic knowledge about any prior course</i>  |   |                                   |  |                                  |
| <b>SYLLABUS</b>  |   |                                   |  |                                  |
| <b>UNIT/Module</b>   | <b>CONTENT</b>  | <b>HOURS or NUMBER OF CLASSES</b> | <b>CO Mapping</b>                      | <b>COGNITIVE LEVEL</b>           |
| I.   | <p>*General background to the Elizabethan Theatre</p> <p>*Background to Shakespeare &amp; Shakespearean Stage<br/>(Any ONE play to be taught)<br/>(ONE additional play* for students’ class presentation for CIA)</p> <p>i) <i>King Lear</i><br/>ii) <i>Hamlet</i><br/>iii) <i>Othello</i><br/>iv) <i>Macbeth</i><br/>v) <i>Antony and Cleopatra</i><br/>vi) <i>Romeo and Juliet / Coriolanus</i></p> <p><i>*To be tested as a part of Continuous Internal Assessment</i></p> | 24                                | CO1<br>CO2<br>CO3<br>CO4<br>CO5<br>CO6 | K1<br>K2<br>K3<br>K4<br>K5<br>K6 |
| II.  | (Any ONE play to be taught):  | 24                                | CO1                                    | K1                               |

|   |   |  |                                 |                            |
|---|---|--|---------------------------------|----------------------------|
|   | <p>(ONE additional play* for students' class presentation)</p> <p>i) <i>As You Like It</i><br/> ii) <i>Twelfth Night</i><br/> iii) <i>The Tempest</i><br/> iv) <i>The Winter's Tale</i><br/> v) <i>A Midsummer Night's Dream</i><br/> vi) <i>Measure for Measure</i><br/> *To be tested as a part of the Continuous Internal Assessment</p> |  | CO2<br>CO3<br>CO4<br>CO5<br>CO6 | K2<br>K3<br>K4<br>K5<br>K6 |
| <b>Text Books</b>   |   |  |                                 |                            |
| <b>TO BE SPECIFIED BY COURSE INSTRUCTORS</b>  |   |  |                                 |                            |
| <b>Suggested readings</b>   |   |  |                                 |                            |
| <ol style="list-style-type: none"> <li>1. G. B. Harrison, <i>Introducing Shakespeare</i></li> <li>2. E.K. Chambers, <i>William Shakespeare: A Study of Facts and Problems</i> Jean Wilson, The</li> <li>3. <i>Archaeology of Shakespeare</i></li> <li>4. Campbell and E.G. Quinn, (eds.) <i>A Shakespeare Encyclopaedia</i></li> <li>5. M.C. Bradbrook, <i>Themes and Conventions of Elizabethan Tragedy</i></li> <li>6. M.C. Bradbrook, <i>The Growth and Structure of Elizabethan Comedy</i></li> <li>7. Stephen Greenblatt, <i>Renaissance Self-Fashioning</i></li> <li>8. Andrew Gurr, <i>The Shakespearean Stage: 1574-1642</i></li> </ol> <p>(Additional material/list to be provided by the course instructor)</p> |   |  |                                 |                            |
| <b>Web Resources</b>  |   |  |                                 |                            |
| <b>TO BE SPECIFIED BY COURSE INSTRUCTORS</b>  |   |  |                                 |                            |
| <b>Evaluation</b>   |   |  |                                 |                            |
| Theory CIA: 30<br>20 marks Assessment; 5 marks assignment; 5 marks Attendance<br>End-Semester: 70<br>MODULE I: 35 MODULE II: 35   |   |  |                                 |                            |
| <b>Paper Structure for Theory Semester Exam:</b>  |   |  |                                 |                            |
| <b>MODULE I: 35 MARKS</b>   |   |  |                                 |                            |
| 1x25 = 25   |   |  |                                 |                            |
| 1X10 = 10   |   |  |                                 |                            |
| <b>MODULE II: 35 MARKS</b>  |   |  |                                 |                            |
| 1x25 = 25   |   |  |                                 |                            |
| 1X10 = 10   |   |  |                                 |                            |

### Course outcomes (COs) and Cognitive Level Mapping

| COs | CO Description  | Cognitive levels |
|-----|---|------------------|
| CO1 | <b>Remember:</b> Key features of the Elizabethan theatre, including its architecture, audience dynamics, and performance conventions.                           | K1               |
| CO2 | <b>Understand:</b> The historical and cultural context of Shakespeare's works, including the socio-political influences on the Shakespearean stage.             | K2               |
| CO3 | <b>Apply:</b> The identification and interpretation of major themes, character arcs, and dramatic techniques in selected tragedies and comedies by Shakespeare. | K3               |
| CO4 | <b>Analyze:</b> The structural and thematic elements of Shakespearean tragedy and comedy, focusing on motifs such as power, identity, justice, and disguise.    | K4               |
| CO5 | <b>Evaluate:</b> The relevance and impact of Shakespearean drama in contemporary contexts, including adaptations and performance practices.                     | K5               |
| CO6 | <b>Create:</b> Original interpretations of selected scenes or characters through class presentations, creative re-imaginings, or performance-based exercises.   | K6               |