

COURSE OUTCOMES: C3EN230521T

COURSE TITLE: Shakespeare's Contemporaries and After

1. **Remember:** Identify key features of Elizabethan drama, including the contributions of the University Wits and the influence of Senecan tragedy and the revenge tradition.
2. **Understand:** Describe the thematic concerns, dramatic structures, and stylistic innovations in selected pre- and post-Shakespearean plays.
3. **Apply:** Demonstrate the ability to interpret dramatic texts through close reading, focusing on character development, rhetorical strategies, and stagecraft.
4. **Analyze:** Examine how playwrights such as Marlowe, Kyd, Jonson, and Webster engage with political, moral, and philosophical questions through dramatic form.
5. **Evaluate:** Critically assess the legacy and transformation of Elizabethan dramatic conventions in post-Shakespearean theatre, especially in relation to genre, satire, and spectacle.
6. **Create:** Present original interpretations of selected scenes or characters through class presentations, dramatic readings, or comparative essays that synthesize historical and textual insights.