

C3EN230521T

Semester: 5				
Programme : ENGLISH				
Course : SHAKESPEARE'S CONTEMPORARIES AND AFTER				
Paper code: C3EN230521T			Credits: 4	
Hours/week : 4				
Category: Core/MDC/SEC/VAC : CORE (MAJOR)				
Theory / Practical / Composite : THEORY				
No of Modules : 2				
<p>Course Overview: This paper aims to familiarize students with the nature and reach of Renaissance English drama. The course specifically highlights the University Wits in order to discuss the changing historical and social contexts within which they were produced, and continue to be performed, and received. The texts have been carefully chosen to best reflect the cultural milieu that produced them – with special emphasis laid on explicating the trends initiated, modified and presented by the University Wits, and later playwrights like Jonson, Beaumont and Fletcher among others</p>				
Course Outcome:				
1. Remember: Key features of Elizabethan drama, including the contributions of the University Wits and the influence of Senecan tragedy and the revenge tradition				
2. Understand: The thematic concerns, dramatic structures, and stylistic innovations in selected pre- and post-Shakespearean plays				
3. Apply: Close reading techniques to demonstrate the ability to interpret dramatic texts, focusing on character development, rhetorical strategies, and stagecraft				
4. Analyze: How playwrights such as Marlowe, Kyd, Jonson, and Webster engage with political, moral, and philosophical questions through dramatic form				
5. Evaluate: The legacy and transformation of Elizabethan dramatic conventions in post-Shakespearean theatre, especially in relation to genre, satire, and spectacle				
6. Create: Original interpretations of selected scenes or characters through class presentations, dramatic readings, or comparative essays that synthesize historical and textual insights				
Prerequisites: Basic knowledge about any prior course				
SYLLABUS				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	<p>*General Introduction to Elizabethan Drama and University Wits</p> <p>*Influence of Seneca and the Revenge tradition</p> <p>Pre-Shakespearean Drama: (Any ONE play to be taught) (Additional ONE more play may be tested through presentations as a part of the CIA)</p>	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6

	<p>Thomas Kyd: <i>The Spanish Tragedy</i> Christopher Marlowe: <i>Doctor Faustus / Edward II</i> John Lyly: <i>Endymion</i> <i>*To be tested as a part of Continuous Internal Assessment</i></p>			
II.	<p>Post-Shakespearean Drama (Any One play to be taught) (Additional ONE more play may be tested through presentations as a part of the CIA) Ben Jonson: <i>Volpone/ The Alchemist/ Every Man in His Humour</i> John Webster: <i>The White Devil / Duchess of Malfi</i> Francis Beaumont and John Fletcher: <i>Philaster</i> <i>*To be tested as a part of the Continuous Internal Assessment</i></p>	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6
Text Books				
TO BE SPECIFIED BY COURSE INSTRUCTORS				
Suggested readings				
<ol style="list-style-type: none"> 1. Robert Logan, <i>The University Wits</i> 2. Arthur Kinney & Thomas Warren Hopper, <i>A New Companion to Renaissance Drama</i> 3. Blakemore G Evans, <i>Elizabethan Jacobean Drama: The Theatre in its Time</i> 4. Pascale Aebischer, <i>Jacobean Drama</i> 5. Frederick S Boas <i>Shakespeare and his Predecessors</i> 6. T.B. Tomlinson, <i>A Study of Elizabethan and Jacobean Tragedy</i> 7. G.E. Bentley, <i>The Jacobean and Caroline Stage</i> 8. Julia Briggs, <i>This Stage-Play World</i> 9. E.M.W. Tillyard, <i>The Elizabethan World Picture</i> 10. M.C. Bradbrook, <i>Themes and Conventions of Elizabethan Tragedy</i> 11. M.C. Bradbrook, <i>The Growth and Structure of Elizabethan Comedy</i> <p>(More detailed reading to be provided by the course instructor (Additional material/list to be provided by the course instructor)</p>				
Web Resources				
TO BE SPECIFIED BY COURSE INSTRUCTORS				
Evaluation Evaluation Theory CIA: 30 20 marks Assessment; 5 marks Assignment; 5 marks Attendance End-Semester: 70 MODULE I: 35 MODULE II: 35				
Paper Structure for Theory Semester Exam:				

MODULE I: 35 MARKS
ESSAY TYPE: 1X25 = 25
SHORT ANSWER TYPE: 1X10 = 10
MODULE II: 35 MARKS
ESSAY TYPE: 1X25 = 25
SHORT ANSWER TYPE: 1X10 = 10

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Remember: Key features of Elizabethan drama, including the contributions of the University Wits and the influence of Senecan tragedy and the revenge tradition	K1
CO2	Understand: The thematic concerns, dramatic structures, and stylistic innovations in selected pre- and post-Shakespearean plays	K2
CO3	Apply: Close reading techniques to demonstrate the ability to interpret dramatic texts, focusing on character development, rhetorical strategies, and stagecraft	K3
CO4	Analyze: How playwrights such as Marlowe, Kyd, Jonson, and Webster engage with political, moral, and philosophical questions through dramatic form	K4
CO5	Evaluate: The legacy and transformation of Elizabethan dramatic conventions in post-Shakespearean theatre, especially in relation to genre, satire, and spectacle	K5
CO6	Create: Original interpretations of selected scenes or characters through class presentations, dramatic readings, or comparative essays that synthesize historical and textual insights	K6

