## COURSE OUTCOMES: C3EN230531T

## COURSE TITLE: AMERICAN LITERATURE II (DRAMA AND POETRY)

- 1. **Remember**: Identify major American dramatists and poets from the 19th to 21st centuries, along with key themes, movements, and stylistic features in their works.
- 2. **Understand**: Explain how American drama and poetry reflect cultural, historical, and personal dimensions of identity, including race, gender, class, and nationhood.
- 3. **Apply**: Interpret selected texts through close reading, focusing on dramatic structure, poetic form, voice, and imagery.
- 4. **Analyze**: Examine how playwrights and poets engage with issues such as the American Dream, alienation, memory, trauma, and resistance through literary techniques.
- 5. **Evaluate**: Critically assess the aesthetic and ideological contributions of American literature to global discourses on modernity, marginality, and social justice.
- 6. **Create**: Develop original responses—analytical essays, performance critiques, or creative reinterpretations—that demonstrate nuanced understanding of American literary traditions.