

C3EN230531T

Semester: 5				
Programme : ENGLISH				
Course : AMERICAN LITERATURE II (DRAMA AND POETRY)				
Paper code: C3EN230531T				Credits: 4
Hours/week : 4				
Category: Core/MDC/SEC/VAC : CORE (MAJOR)				
Theory / Practical / Composite : THEORY				
No of Modules : 2				
Course Overview: This course introduces students to the rich and diverse world of American drama and poetry. Through a close reading of selected plays and poems, students will explore the major themes, styles, and movements that have shaped American literature.				
Course Outcome:				
1. Remember: Major American dramatists and poets from the 19th to 21st centuries, along with key themes, movements, and stylistic features in their works				
2. Understand: How American drama and poetry reflect cultural, historical, and personal dimensions of identity, including race, gender, class, and nationhood.				
3. Apply: Close reading, focusing on dramatic structure, poetic form, voice, and imagery, to the interpretation of selected texts				
4. Analyze: How playwrights and poets engage with issues such as the American Dream, alienation, memory, trauma, and resistance through literary techniques				
5. Evaluate: The aesthetic and ideological contributions of American literature to global discourses on modernity, marginality, and social justice				
6. Create: Original responses—analytical essays, performance critiques, or creative reinterpretations—that demonstrate nuanced understanding of American literary traditions.				
Prerequisites: <i>Basic knowledge about any prior course</i>				
SYLLABUS				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	(ANY ONE DRAMATIST) Tennessee Williams – <i>The Glass Menagerie/ A Streetcar Named Desire</i> Eugene O’Neill – <i>Long Day’s Journey into Night/ The Emperor Jones/ Desire Under the Elms</i> Lorraine Hansberry – <i>A Raisin in the Sun</i> Arthur Miller – <i>Death of a Salesman</i> Elmer Rice – <i>The Adding Machine</i> Tony Kushner – <i>Angels in America</i>	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6

II.	<p>(ANY TWO POETS)</p> <p>Walt Whitman – Selections from <i>Leaves of Grass: O Captain, My Captain, Passage to India</i> (lines 1–68)</p> <p>Robert Frost – After Apple Picking, Mending Wall</p> <p>Langston Hughes – The Negro Speaks of Rivers, Harlem</p> <p>Sylvia Plath- Tulips, Lady Lazarus, Daddy</p> <p>Wallace Stevens – The Emperor of Ice-Cream</p> <p>Allen Ginsberg – Howl, America</p> <p>Adrienne Rich – Diving into the Wreck</p> <p>Louise Glück – The Triumph of Achilles</p> <p>Mark Doty – Homo Will Not Inherit</p>	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6
Text Books				
TO BE SPECIFIED BY COURSE INSTRUCTORS				
Suggested readings				
<ol style="list-style-type: none"> 1. C.W.E. Bigsby – <i>A Critical Introduction to Twentieth-Century American Drama (Vols 1 & 2)</i> 2. Harold Bloom – <i>Eugene O'Neill (Bloom's Modern Critical Views)</i> 3. Ralph F. Voss – <i>Magical Muse: Millennial Essays on Tennessee Williams</i> 4. Roger Boxill – <i>Tennessee Williams</i> 5. Katherine Weiss, ed., <i>A Student Handbook to the Plays of Tennessee Williams</i> 6. Allan Burns – <i>Thematic Guide to American Poetry</i> 7. Christopher Beach – <i>The Cambridge Introduction to Twentieth-Century American Poetry</i> 8. Charles Altieri - <i>The Art of Twentieth-Century American Poetry</i> 9. Jo Gill – <i>The Cambridge Introduction to Sylvia Plath</i> 10. Robert Faggen – <i>The Cambridge Companion to Robert Frost</i> <p><i>(More detailed reading to be provided by the course instructor (Additional material/list to be provided by the course instructor)</i></p>				
Web Resources				
TO BE SPECIFIED BY COURSE INSTRUCTORS				
<p>Evaluation</p> <p>Evaluation</p> <p>Theory CIA: 30</p> <p>20 marks Assessment; 5 marks assignment; 5 marks Attendance</p> <p>End-Semester: 70</p> <p>MODULE I: 30 MODULE II: 40</p>				
Paper Structure for Theory Semester Exam:				

MODULE I: 30 MARKS
ESSAY TYPE: 1X20= 20 (1 OUT OF 3)
SHORT ANSWER TYPE: 1X10 = 10 (1 OUT OF 3)
MODULE II: 40 MARKS
ESSAY TYPE: 2X20 = 40 (2 OUT OF 4)

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Remember: Major American dramatists and poets from the 19th to 21st centuries, along with key themes, movements, and stylistic features in their works	K1
CO2	Understand: How American drama and poetry reflect cultural, historical, and personal dimensions of identity, including race, gender, class, and nationhood.	K2
CO3	Apply: Close reading, focusing on dramatic structure, poetic form, voice, and imagery, to the interpretation of selected texts	K3
CO4	Analyze: How playwrights and poets engage with issues such as the American Dream, alienation, memory, trauma, and resistance through literary techniques	K4
CO5	Evaluate: The aesthetic and ideological contributions of American literature to global discourses on modernity, marginality, and social justice	K5
CO6	Create: Original responses—analytical essays, performance critiques, or creative reinterpretations—that demonstrate nuanced understanding of American literary traditions.	K6