

C3EN230611T

Semester: 6				
Programme : ENGLISH				
Course : BRITISH POETRY: LATE 17TH AND 18TH CENTURY				
Paper code: C3EN230611T			Credits: 4	
Hours/week : 4				
Category: Core/MDC/SEC/VAC : CORE (MAJOR)				
Theory / Practical / Composite : THEORY				
No of Modules : 2				
<p>Course Overview: The course will introduce students to British poetry of the seventeenth and eighteenth centuries. Through the study of the work of two major writers of the period they will discover the key ideas and formal qualities of Neoclassical writing and the Age of Enlightenment and gain an understanding of the form, technique and style of epic and mock-epic poetry.</p>				
Course Outcome:				
1. Remember: The key ideas and formal qualities of Neoclassical writing and the Age of Enlightenment, as presented in the texts selected for study				
2. Understand: The forms, techniques and styles of epic and mock-epic poetry from the 17th and 18th centuries				
3. Apply: Their understanding of the literary, cultural and political context of the age to their reading of the texts				
4. Analyze: How seventeenth and eighteenth century religious and secular thought, society, class and gender issues, and the literary marketplace shapes the writing of the period				
5. Evaluate: The key ideas, forms and techniques employed in Neoclassical writing				
6. Create: Unique approaches and critical insights based on their study of the texts for further research in the field				
Prerequisites: Basic knowledge about any prior course				
SYLLABUS				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	Milton: Paradise Lost, Book I	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6
II.	Dryden: Mac Flecknoe OR Pope: The Rape of the Lock	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6
Text Books				

TO BE SPECIFIED BY COURSE INSTRUCTORS
Suggested readings
<ol style="list-style-type: none"> 1. The Bible, Genesis 1–3. 2. John Dryden, <i>A Discourse Concerning the Origin and Progress of Satire</i>. 3. Alexander Pope, 'An Essay on Criticism'. 4. F. Blessington, <i>Paradise Lost and the Classical Epic</i>. 5. Howard Erskine-Hill, <i>The Augustan Idea in English Literature</i>. 6. Christopher Hill, <i>Milton and the English Revolution</i>. 7. Ian Jack, <i>Augustan Satire: Intention and Idiom in English Poetry 1660-1750</i>. 8. C. S. Lewis, "A Preface to Paradise Lost". 9. C. Patrides and R. Waddington (eds), <i>The Age of Milton</i>. 10. Basil Willey, <i>The Seventeenth Century Background; The Eighteenth-Century Background</i>.
Web Resources
TO BE SPECIFIED BY COURSE INSTRUCTORS
Evaluation Evaluation Theory CIA: 30 20 marks Assessment; 5 marks assignment; 5 marks Attendance End-Semester: 70 MODULE I: 35 MODULE II: 35
Paper Structure for Theory Semester Exam: Module I: Essay type question: 1 x 25 (One out of three) Reference to context: 1 x 10 (one out of two) Module II: Essay type question: 1 x 25 (One out of three) Reference to context: 1 x 10 (one out of two)

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Remember: The key ideas and formal qualities of Neoclassical writing and the Age of Enlightenment, as presented in the texts selected for study	K1
CO2	Understand: The forms, techniques and styles of epic and mock-epic poetry from the 17 th and 18 th centuries	K2
CO3	Apply: Their understanding of the literary, cultural and political context of the age to their reading of the texts	K3

CO4	Analyze: How seventeenth and eighteenth century religious and secular thought, society, class and gender issues, and the literary marketplace shapes the writing of the period	K4
CO5	Evaluate: The key ideas, forms and techniques employed in Neoclassical writing	K5
CO6	Create: Unique approaches and critical insights based on their study of the texts for further research in the field	K6