

C3EN230611T

Semester: 6				
Programme : ENGLISH				
Course : BRITISH DRAMA: 19TH AND 20TH CENTURY				
Paper code: C3EN230621T			Credits: 4	
Hours/week : 4				
Category: Core/MDC/SEC/VAC : CORE (MAJOR)				
Theory / Practical / Composite : THEORY				
No of Modules : 2				
Course Overview: The course will introduce students to British drama of the 19 th and 20 th century, taking them through key developments and movements.				
Course Outcome:				
1. Remember: The key ideas and themes which are typical of plays identified as a part of particular school or movement in theatre and drama.				
2. Understand: How the stage influences and is influenced by society and culture, through the study of select plays				
3. Apply: Their understanding of the literary, cultural and political contexts of the age to their reading of the texts				
4. Analyze: Characters, themes, form and structure, dramatic techniques as identified in the selected texts				
5. Evaluate: Critical readings and approaches to key themes/ concepts in the prescribed texts				
6. Create: Original approaches to the study of theatre and fresh perspectives on the selected texts, developed through discussions relating the stage to contemporary social, political and cultural contexts				
Prerequisites: <i>Basic knowledge about any prior course</i>				
SYLLABUS				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	<p>Background /History of 19th and 20th century British Drama (To be tested as a part of Continuous Internal Assessment)</p> <p>(Any ONE play to be taught)</p> <p>i) Oscar Wilde: <i>The Importance of Being Earnest</i>; / <i>A Woman of No Importance</i>; / <i>An Ideal Husband</i>.</p> <p>ii) Bernard Shaw: <i>Arms and the Man</i>; / <i>Pygmalion</i>; / <i>Candida</i></p> <p>iii) Arthur Wing Pinero: <i>The Second Mrs. Tanqueray</i> /</p>	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6

	<p><i>Sweet Lavender / The Schoolmistress</i></p> <p>iv) T.S. Eliot: <i>Murder in the Cathedral / The Family Reunion</i></p> <p>v) Agatha Christie: <i>Witness for the Prosecution;/ The Mousetrap; /And Then There Were None</i></p> <p>vi) J.B. Priestley: <i>An Inspector Calls / Time and the Conways/ Dangerous Corner</i></p>			
II.	<p>i) Frederick Knott: <i>Dial M for Murder</i></p> <p>ii) Peter Shaffer: <i>Equus; Amadeus</i></p> <p>iii) John Osborne: <i>The Entertainer</i></p> <p>iv) Harold Pinter: <i>The Birthday Party; The Caretaker: The Homecoming</i></p> <p>v) Arnold Wesker: <i>Roots / The Kitchen</i></p> <p>vi) Tom Stoppard: <i>Rosencrantz and Guildenstern are Dead / Arcadia</i></p>	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6
Text Books				
TO BE SPECIFIED BY COURSE INSTRUCTORS				
Suggested readings				
<ol style="list-style-type: none"> 1. <i>The Cambridge Companion to Victorian and Edwardian Theatre</i>. Edited by Kerry Powell. (2000). 2. <i>The Cambridge Companion to Modern British Women Playwrights</i>. Edited by Elaine Aston and Janelle Reinelt. (2000). 3. <i>A History of Modern Drama</i> by David Grieve. (2017). 4. <i>The Oxford Handbook of Modern and Contemporary American Drama</i>. Edited by Jeffrey H. Richards and David L. Smith. (2011). 5. <i>The Drama of Ideas: A Collection of Essays on Modern Playwrights</i> by John A. B. Philip. (1964) 6. <i>Theatre Histories: An Introduction</i> by Tracy C. Davis and Thomas Postlewait. (2003). 7. <i>Modern British Drama: The Twentieth Century</i> by Richard Boon (2005). 8. <i>Women in Theatre: The Development of Contemporary Female Playwrights</i> by Sheila Rowbotham. (1990). 9. <i>Theatre and Society: A Social History of Theatre</i> by John Russell Brown (1997). <p>MORE DETAILS TO BE PROVIDED BY THE COURSE INSTRUCTOR</p>				
Web Resources				

TO BE SPECIFIED BY COURSE INSTRUCTORS	
Evaluation	Evaluation Theory CIA: 30 20 marks Assessment; 5 marks assignment; 5 marks Attendance End-Semester: 70 MODULE I: 35 MODULE II: 35
Paper Structure for Theory Semester Exam:	
Module I:	
Essay type question: 1 x 25 (One out of three)	
Short answer type question: 1 x 10 (one out of three)	
Module II: Essay type question: 1 x 25 (One out of three)	
Short answer type question: 1 x 10 (one out of three)	

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Remember: The key ideas and themes which are typical of plays identified as a part of particular school or movement in theatre and drama.	K1
CO2	Understand: How the stage influences and is influenced by society and culture, through the study of select plays	K2
CO3	Apply: Their understanding of the literary, cultural and political contexts of the age to their reading of the texts	K3
CO4	Analyze: Characters, themes, form and structure, dramatic techniques as identified in the selected texts	K4
CO5	Evaluate: Critical readings and approaches to key themes/ concepts in the prescribed texts	K5
CO6	Create: Original approaches to the study of theatre and fresh perspectives on the selected texts, developed through discussions relating the stage to contemporary social, political and cultural contexts	K6

