

C3EN230631T

Semester: 6				
Programme : ENGLISH				
Course : POPULAR FICTION				
Paper code: C3EN230631T			Credits: 4	
Hours/week : 4				
Category: Core/MDC/SEC/VAC : CORE (MAJOR)				
Theory / Practical / Composite : THEORY				
No of Modules : 2				
Course Overview: This course introduces students to the historical and cultural contexts of popular literature in the 19th and 20th centuries. It identifies and explains the key themes, motifs, and genres of popular literature during this period..				
Course Outcome:				
1. Remember: Key themes, motifs and genres of popular literature during this period				
2. Understand: Developments in popular literature and changing academic responses to popular literature				
3. Apply: Critical thinking and analytical skills in reading and interpreting popular literary texts				
4. Analyze: The historical and cultural contexts of popular literature in the 19th and 20th centuries				
5. Evaluate: The impact of popular literature on society and culture				
6. Create: Unique approaches and critical insights in further research in the field				
Prerequisites: <i>Basic knowledge about any prior course</i>				
SYLLABUS				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	MODULE ONE (Any two): 1. Wilkie Collins: <i>The Woman in White</i> /Bram Stoker: <i>Dracula</i> / Ouida: <i>Under Two Flags</i> 2. Agatha Christie: <i>The Murder of Roger Ackroyd</i> /Raymond Chandler: <i>The Big Sleep</i> / H.R.F. Keating: <i>The Perfect Murder</i> 3. Arthur C. Clarke: <i>Rendezvous with Rama</i> / Isaac Asimov: <i>Selections from The Complete Robot</i> / Ursula K. Le Guin: <i>The Left Hand of Darkness</i>	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6

	4. Zane Grey: <i>Riders of the Purple Sage</i> / Louis L'Amour: <i>Shalako</i>			
II.	<p>(ANY TWO)</p> <ol style="list-style-type: none"> 1. Stephen King: <i>Carrie</i> or <i>The Shining</i>/ Ira Levin: <i>Rosemary's Baby</i> / Koji Suzuki: <i>The Ring</i> 2. J.R.R. Tolkien: <i>The Hobbit</i> / J.K. Rowling: <i>Harry Potter and the Philosopher's Stone</i> / Suzanne Collins: <i>The Hunger Games</i> 3. Alan Moore: <i>Watchmen</i> or <i>From Hell</i>/ Art Spiegelman: <i>Maus</i> / Marjane Satrapi: <i>Persepolis</i> / Amruta Patil: <i>Kari</i> 4. Helen Fielding: <i>Bridget Jones's Diary</i> / Samantha Harvey: <i>Orbital</i> / Shehan Karunatilaka: <i>Chinaman: The Legend of Pradeep Mathew</i> 	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6
Text Books				
TO BE SPECIFIED BY COURSE INSTRUCTORS				
Suggested readings				
<ol style="list-style-type: none"> 1. John Storey: <i>Cultural Theory and Popular Culture: An Introduction.</i> 2. Theodor W. Adorno: <i>The Culture Industry</i> 3. Victor E. Neuburg: <i>Popular Literature: A History and Guide</i> 4. Juliet John (ed.): <i>The Oxford Handbook of Victorian Literary Culture</i> 5. Edward James and Farah Mendlesohn (ed): <i>The Cambridge Companion to Fantasy Literature</i> 6. David Glover, Scott McCracken: <i>The Cambridge Companion to Popular Fiction</i> 7. Christine Berberich (ed.): <i>The Bloomsbury Introduction to Popular Fiction</i> 8. Bernice M. Murphy: <i>Key Concepts in Contemporary Popular Fiction</i> 9. Scott McCracken: <i>Pulp: Reading Popular Fiction</i> <p>(Additional material to be provided by the course instructors)</p>				
Web Resources				
TO BE SPECIFIED BY COURSE INSTRUCTORS				
Evaluation				
<p>Evaluation Theory CIA: 30 20 marks Assessment; 5 marks assignment; 5 marks Attendance End-Semester: 70</p>				

MODULE I: 35 MODULE II: 35

Paper Structure for Theory Semester Exam:

Module One:

ONE question (1 out of 2) 20 x 1= 20

ONE question (1 out of 2) 15 x 1 = 15

Module Two:

ONE question (1 out of 2) 20 x 1= 20

ONE question (1 out of 2) 15 x 1 = 15

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Remember: Key themes, motifs and genres of popular literature during this period	K1
CO2	Understand: Developments in popular literature and changing academic responses to popular literature	K2
CO3	Apply: Critical thinking and analytical skills in reading and interpreting popular literary texts	K3
CO4	Analyze: The historical and cultural contexts of popular literature in the 19th and 20th centuries	K4
CO5	Evaluate: The impact of popular literature on society and culture	K5
CO6	Create: Unique approaches and critical insights in further research in the field	K6