

C3EN230641T

Semester: 6				
Programme : ENGLISH				
Course : LITERARY CRITICISM I AND RESEARCH METHODOLOGY				
Paper code: C3EN230641T				Credits: 4
Hours/week : 4				
Category: Core/MDC/SEC/VAC : CORE (MAJOR)				
Theory / Practical / Composite : THEORY				
No of Modules : 2				
<p>Course Overview: Module 1 - The course on Literary Criticism 1 aims to offer exposure to the principles that may be predominantly guiding and governing literary works, from ancient to contemporary. It attempts to trace continuity with respect to theories across ages.</p> <p>Module 2 - The course on Research Methodology aims to introduce students to the concept of research and the terminology associated with research activity. It also aims at highlighting the significance of the systematic planning and execution of research activity and preparing students to undertake research. This module will enable students to plan the different stages of research..</p>				
Course Outcome:				
1. Remember: The major approaches to literary criticism from ancient to contemporary times, and the different aspects and methods of conducting and writing research				
2. Understand: How to read, review and dissect literary texts with the help of different research methodologies				
3. Apply: Theoretical approaches towards literatures of the other papers				
4. Analyze: Adherences, modifications and deviations of texts from patterns and ideas suggested in essays on literary criticism				
5. Evaluate: Continuity and/or lines of connection in theoretical frameworks and principles guiding literary analysis across the ages				
6. Create: Research papers based on course learning				
Prerequisites: <i>Basic knowledge about any prior course</i>				
SYLLABUS				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	<p>Literary Criticism 1 Section 1 – <u>Classical and the Renaissance</u></p> <p><u>Classical:</u> Plato: Selections from The Republic (Books 3, 6 & 10) Aristotle: <i>Poetics</i> Horace: <i>Ars Poetica</i> Longinus: <i>On the Sublime</i> Renaissance: Sidney: An Apology for Poetry Dryden: Essay of Dramatic Poesy</p>	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6

	<p>Section 2 – Romantic and Victorian</p> <p>Romantic: Wordsworth: <i>Preface to Lyrical Ballads</i> Coleridge: <i>Biographia Literaria</i> (Chapters 13 & 14)</p> <p>Victorian: Arnold: <i>Culture and Anarchy</i> (Chapter 1) Ruskin: The Nature of Gothic' (<i>The Stones of Venice</i>) Modern Painters Vol. II (<i>Selections</i>) Pater: 'Conclusion' to <i>Studies in the History of the Renaissance</i> Wilde: 'The Critic as Artist' Meredith: 'An Essay on Comedy and the Uses of the Comic Spirit'</p> <p>Section 3 – Modern Modern: Henry James: 'The Art of Fiction' Yeats: 'The Symbolism of Poetry' Pound: 'A Few Don'ts by an Imagiste' T.S. Eliot: 'Tradition and the Individual Talent' Woolf: Modern Fiction', 'Mr. Bennett and Mrs. Brown', 'Letters to a Young Poet' I.A. Richards: <i>Principles of Literary Criticism</i> (selections) F.R. Leavis: <i>The Common Pursuit</i> (selections)</p>			
II.	<p>Research Methodology Unit I: What is Research? (Objectives of Research, Fundamentals of Research, Qualities of a Researcher) Unit II: Research Methods and Material for Research (Types of Methods, range of primary and secondary data for literature) Unit III: Research Methodology – Discipline specific (Discourse analysis, Literary theory)</p>	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6

	<p>Unit IV: How to write a research paper (Choosing a topic and title, Review of Literature, Formulating a Research Problem, Deciding on Methods and methodology, argument, conclusion) Unit V: Documentation (Citation techniques, style sheet, plagiarism check and impact factor)</p>			
Text Books				
TO BE SPECIFIED BY COURSE INSTRUCTORS				
Suggested readings				
<p>Module 1 David Lodge ed., <i>Twentieth Century Literary Criticism: A Reader</i> A.H. Gilbert, ed. <i>Literary Criticism: Plato to Dryden</i> M.A.R. Habib, <i>A History of Literary Criticism and Theory from Plato to the Present</i> D.A. Russell and M. Winterbottom, eds, <i>Ancient Literary Criticism</i> R. Wellek, <i>A History of Modern Criticism: 1750-1950</i> W. Wimsatt Jr. & Cleanth Brooks, <i>Literary Criticism: A Short History</i> Module 2 Eliot, Simon and W.R. Owens (Ed 4), <i>A Handbook to Literary Research</i>, London: Routledge & Open University, 1998 Gibaldi, Joseph. <i>MLA Handbook for Writers of Research Papers</i>. New York: MLA Association, 2016 Griffin, Gabriele. <i>Research Methods for the Arts and Humanities</i>. Edinburgh University Press. Book Series Rahim, Abdul F. <i>Thesis Writing: A Manual for Researchers</i>. New Delhi: New Age International Ltd. 2005. Sinha, M.P. <i>Research Methods in English</i>. India, Atlantic Publishers, 2018. <i>Sir John, Adam. Research methodology: Methods and Techniques</i>. Delhi: New Age International Ltd., 2004.</p>				
Web Resources				
TO BE SPECIFIED BY COURSE INSTRUCTORS				
<p>Evaluation Evaluation Theory CIA: 30 20 marks Assessment; 5 marks assignment; 5 marks Attendance End-Semester: 70</p>				
<p>Paper Structure for Theory Semester Exam: Module 1 & Module 2: 3 essay type questions (3 x 20 = 60) Short answer questions (2 x 5 = 10)</p>				

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Remember: The major approaches to literary criticism from ancient to contemporary times, and the different aspects and methods of conducting and writing research	K1
CO2	Understand: How to read, review and dissect literary texts with the help of different research methodologies	K2
CO3	Apply: Theoretical approaches towards literatures of the other papers	K3
CO4	Analyze: Adherences, modifications and deviations of texts from patterns and ideas suggested in essays on literary criticism	K4
CO5	Evaluate: Continuity and/or lines of connection in theoretical frameworks and principles guiding literary analysis across the ages	K5
CO6	Create: Research papers based on course learning	K6