

Semester	5
Course	U. G.
Paper Code	C3HS230521T
Paper Title	HISTORY OF INDIA (1707-1857)
No. of Credits	4
Theory / Practical / Composite	Theory
Minimum No. of preparatory hours per week a student has to devote	
Number of Modules	2
Syllabus	<p>MODULE- I</p> <p>UNIT- I: Crisis of the Empire</p> <p>a. Aurangzeb's death (1707) and succession crisis: Internal conflicts and court intrigues; Rise of Regional States; External Threats</p> <p>b. The 18th Century Debate</p> <p>UNIT-II: European Expansion & British Conquest</p> <p>a. Early European Settlements and Trading Companies; Anglo-French Rivalry and Carnatic Wars</p> <p>b. Expansion of British Rule: Bengal, Maratha, Mysore and Sikhs; Doctrine of Lapse & Annexation Policy (Dalhousie); Subsidiary Alliance (Wellesley).</p> <p>UNIT -III: British Administration & Economic Policies</p> <p>a. Administrative, Civil, Judicial, and Military administration: Hastings, Cornwallis, Wellesley, Dalhousie</p> <p>b. Colonial Ideologies: Orientalists, Utilitarians and Evangelicals</p> <p>c. Railways, Telegraph, Postal system</p> <p>d. Revenue policies: Permanent Settlement, Ryotwari, Mahalwari System</p> <p>e. Impact of the British Rule on economy</p> <p>MODULE- II</p> <p>UNIT- I: Education- European and Indigenous Endeavours</p> <p>a. Macaulay's Minute (1835) – English Education Policy; Woods Despatch (1854) – Modern education framework</p> <p>b. Role of the Christian Missionaries.</p> <p>c. Indigenous education- Tols, Pathshalas, Makhtabs and Madrasahs; Socio-Cultural Implications</p> <p>UNIT- II: Society, Culture & Religion</p> <p>a. Evolution of Indian Print Culture in Eighteenth and Early Nineteenth centuries; From European endeavours to the Vernacular Literature.</p>

	<p>b. Response to the West: Reformists and Revivalists; Raja Rammohan Roy; Ishwarchandra Vidyasagar, Young Bengal, Shah Waliullah and His Reformist Movement; The Tariqah-i-Muhammadiya; Wahabi and Faraizi Movements</p> <p>UNIT- III: Uprisings & Revolt of 1857</p> <p>a. Peasant & Tribal Uprisings; Santhal Rebellion; Kol, Bhil, and Munda Revolts; Indigo Revolt</p> <p>b. Revolt of 1857: Causes & Course; Consequences.</p>
Learning Outcomes	<p>This course will be beneficial for-</p> <ol style="list-style-type: none"> 1. Understand Political Developments- decline of the Mughal Empire and the rise of regional states, along with the emergence of British colonial power in India. 2. Evaluate Colonial economic, administrative, and judicial policies and their impact on Indian society, economy, and governance. 3. Exploring socio-cultural transformations, reforms, education policies, and the influence of Western ideas. 4. Investigate various forms of resistance against British rule, including peasant uprisings, tribal revolts, and the Revolt of 1857.

	<p>5. Develop Critical Perspectives towards historical sources and debates regarding colonial rule, indigenous responses, and historiographical interpretations.</p> <p>This course will equip students with a strong foundation in early modern Indian history, fostering analytical skills and historical inquiry.</p>	
Reading/Reference Lists	<p>Essential Readings-</p> <ul style="list-style-type: none"> • Chandra, Bipan - History of Modern India, Orient Blackswan, 2014. • Bandopadhyay Sekhar -From Plassey to Partition and after, Orient Blackswan, 2014. • Acharya, Paramesh, Banglar Deshojo Shikshadhara, Anustup, 2009 • Subramanian, Laxmi -History of India (1707-1857), Orient Blackswan, January, 2010. • Fisher, M.H (ed)- The Policies of British Annexation in India,1757-1857, OUP India, 1997. Metcalfe, Thomas, Ideologies of the Raj, Cambridge University Press, 1995 • Kopf, David, British Orientalism and the Bengal Renaissance: The Dynamics of Indian Modernization 1773-1835, University of California Press, 1969 • Dube, Ishita Banerjee, A History of Modern India, Cambridge University Press, 2014 • Sarkar, Sumit, Modern India, Pearson Education India, 2014 • Sarkar, Susovan, On the Bengal Renaissance, Papyrus • Sen, Ashok, Iswar Chandra Vidyasagar and His Illusive Milestones, Riddhi-India, 1977 <p>Suggested Readings-</p> <ul style="list-style-type: none"> • Biswas, Dilip Kumar, Rammohan Samiksha, Saraswat Library, 1373 B.S • Majumder, R.C.- British Paramountacy and Indian Renaissance. Bharatiya Vidya Bhaban,1945. • Hatcher, Brian A., Vidyasagar: The Life and After - Life of An Eminent Indian, Routledge India, 2013. • Stokes, Eric, English Utilitarians in India, Oxford University Press, 1989 • Bose, Sugata, Peasant Labour and Colonial Capital: Rural Bengal Since 1770, Cambridge University Press, 2007 • Sarkar, Sumit, A Critique on Colonial India, Papyrus Publishing House, 2000 • Bharadwaj, Tapati, A Beginners Guide to the Early Realm of Colonial Print Culture in India (1780-1820), Lies and Big Feet, 2013 	
Evaluation	<p>Theory</p> <p>CIA:5+ Mid Sem:20+</p> <p>Attendance: 5= 30</p> <p>Semester Exam: 70</p>	

<p>Paper Structure for Theory Semester Exam</p>	<p>End Semester Exam: 70 Two modules of 35 marks each. (3 questions of 5 marks from 5 options: $3 \times 5 = 15$ 2 questions of 10 marks from 3 options: $2 \times 10 = 20$)</p>
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