

Semester	5	
Course	Major	
Paper Code	C3MV230511P	
Paper Title	Advanced Script Writing Practices	
No. of Credits	4	
Theory / Practical / Composite	Practical	
Minimum No. of preparatory hours per week a student has to devote	4	
Number of Modules	NA	
Syllabus	<p>A. Advanced Screenwriting Concepts</p> <ul style="list-style-type: none"> <li>● Revisiting the elements of a screenplay: dialogue, action, description</li> <li>● Advanced formatting techniques using screenwriting software</li> </ul> <p>B. Creating Complex Characters</p> <ul style="list-style-type: none"> <li>● Developing multi-dimensional characters</li> <li>● Crafting detailed character arcs</li> </ul> <p>C. Mastering Structure</p> <ul style="list-style-type: none"> <li>● Studying different structural techniques used in successful films</li> <li>● Introduction to complex structures: sequences and acts</li> <li>● Deviations from classical structures</li> </ul> <p>D. Scene Writing Exercises</p> <ul style="list-style-type: none"> <li>● Starting and ending a scene</li> <li>● Reworking scenes from iconic films</li> <li>● Dealing with information visually and aurally</li> </ul>	
Learning Outcomes	<ul style="list-style-type: none"> <li>● Develop an understanding of how to write a screenplay, including the essential elements of dialogue, action, and description</li> <li>● Create multi-dimensional characters.</li> </ul>	

	<ul style="list-style-type: none"> <li>• Apply different structural techniques from successful films and utilize complex style.</li> <li>• Writing scenes in various modes.</li> </ul>	
Reading/Reference Lists	<ul style="list-style-type: none"> <li>• Field, S. (2005). <i>Screenplay: the foundations of screenwriting</i>. Delta.</li> <li>• Goldman W. (2013). <i>Adventures in the screen trade : A personal view of hollywood and screenwriting</i>. Abacus.</li> <li>• Snyder, B. (2005). <i>Save the cat: The last book on screenwriting you'll ever need</i>. Michael Wiese Productions.</li> <li>• Trottier, D. (2019). <i>The screenwriter's bible: A complete guide to writing, formatting, and selling your script</i>. Silman-James Press.</li> <li>• Truby J. (2008). <i>The anatomy of story : 22 steps to becoming a master storyteller</i> (First paperback). Farrar Straus and Giroux.</li> <li>• Vogler C. &amp; Montez M. (2020). <i>The writer's journey : mythic structure for writers</i> (Fourth). Michael Wiese Productions.</li> </ul>	
Evaluation		Practical CA:95
Paper Structure for Theory Semester Exam		