Syllabus template	

Semester: V	
Course : Major	
Paper Title: Advanced Screenwriting Practices	
Paper code:C3MV230511P	**Credits: 4**
Hours/week : 4	
Category: Core/MDC/SEC/VAC : Core(Major)	
Theory / Practical / Composite : Practical	
No of Modules : NA	

Course Overview: This course introduces students to advanced concepts of screenwriting, focusing on films. It covers advanced screenplay formatting, multi-dimensional character creation with detailed character arch, dialogue writing, and a mastering of structure and genre. It offers an advanced understanding of screenwriting as both an art and a craft. Students gain both theoretical knowledge and practical skills to develop original screenplays while adhering to industry standards.

Course Outcome:

1. Remember: Identify and familiarize with the format and major elements of a standard screenplay and a screenwriting software, key terms for plot-character development, genre conventions and three act structure.

2. Understand: Understand the role of the screenplay as a document, audio visual information in screenplay, common plot structures, genre conventions and key concepts pertaining to multi-dimensional character development.

3. Apply: Apply advanced formatting techniques and software to format screenplays to an industry standard, writing effective scenes while maintaining the format, writing dialogues to advance the plot. Using knowledge of three act structure to formulate narratives and writing scenario driven characters. Applying different structural techniques from successful films and utilize complex film styles.

4. Analyse: Examine film structures from different genres, analysing character traits and layers, plot points and overall structure of popular films and prominent deviations from it.

5. Evaluate: Critically assess the role and spectrum of the screenwriter in modern audio visual production, drawing on relevant technical and aesthetic dimensions.

6. Create: Developing plot outlines, creating unique and interesting characters, developing screenplays for short films, advertisements and music videos.

Prerequisites: *NA*

SYLLABUS

UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	**Advanced Screenwriting Concepts** ● **Revisiting the elements of a screenplay: dialogue, action, description** ● **Advanced formatting techniques using screenwriting software**	4	CO1,CO2, CO3,CO4, CO5,CO6.	K1, K2, K3,K4, K5, K6.
II.	**Creating Complex Characters** ● **Developing multi-dimensional characters.** ● **Crafting detailed character arcs**			
III.	**Mastering Structure** ● **Studying different structural techniques used in successful films.** ● **Introduction to complex structures: sequences and acts.** ● **Deviations from classical structures.**			
IV.	**Scene Writing Exercises** ● **Starting and ending a scene.** ● **Reworking scenes from iconic films.** ● **Dealing with information visually and aurally.**			

Text Books

1.	
2.	
3.	

Suggested readings

1.	Field, S. (2005). *Screenplay: The Foundations of Screenwriting*. Delta.

2.	Goldman W. (2013*). Adventures in the Screen Trade: A Personal View of Hollywood and Screenwriting.* Abacus.
3.	Truby J. (2008). *The Anatomy of Story : 22 Steps to Becoming a Master Storyteller* (First paperback). Farrar Straus and Giroux.

Web Resources	
1.	YouTube Channels: Film Courage, Tyler Mowery, Just Write.
2.	MovieSchoolFree.com
3.	www.studiobinder.com
4.	

Evaluation Continuous Assessment- 95 marks.
Paper Structure for Theory Semester Exam Module: NA.

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Remember: Identify and familiarize with the format and major elements of a standard screenplay and a screenwriting software, key terms for plot-character development, genre conventions and three act structure.	K1
CO2	Understand: Understand the role of the screenplay as a document, audio visual information in screenplay, common plot structures, genre conventions and key concepts pertaining to multidimensional character development.	K2
CO3	Apply: Apply formatting techniques and software to format screenplays to an industry standard, writing effective scenes, maintaining the format, writing dialogues to advance the plot. Applying different structural techniques from successful films and utilize complex styles.	K3
CO4	Analyse: Examine film structures from different genres, analysing character traits and layers, plot points from popular films.	K4
CO5	Evaluate: Critically assess the role and spectrum of the screenwriter in modern audio visual production, drawing on relevant technical and aesthetic dimensions.	K5
CO6	Create: Develop plot outlines, create unique and interesting characters, develop screenplays for short films, advertisements and music videos.	K6