

Syllabus template

Semester: 6				
Course : Major				
Paper Title: Advanced Video Editing				
Paper code: C3MV230621P			Credits: 4	
Hours/week : 4				
Category: Core/MDC/SEC/VAC : Core				
Theory / Practical / Composite : Practical				
No of Modules : 1				
<p>Course Overview: This course provides a thorough study of key practices and evolving methods in video and film editing, encompassing both historical and contemporary approaches. Students will explore the principles of continuity editing alongside alternatives, including major theories of montage as developed by Eisenstein and Pudovkin. The syllabus includes a historical overview of the discipline, discussion of different TV broadcasting systems, and technical foundations such as time code, analogue and digital video connectors. Learners will investigate milestones in film editing from the silent era to the digital present, with additional focus on video compression, codecs, containers, and chroma subsampling. Analysis of film sequences of various styles is paired with hands-on editing projects using digital nonlinear editing software.</p>				
<p>Course Outcome:</p> <ol style="list-style-type: none"> 1. Remember: Students will recall and define concepts such as continuity editing, montage theories, TV broadcasting systems, and basic video connector types. 2. Understand: Students will explain the historical progression from early film editing techniques to modern digital practices, and describe key technical elements such as compression, and chroma subsampling. 3. Apply: Students will use digital nonlinear editing software to edit sequences and correctly implement video codecs and containers. 4. Analyse: Students will analyse and evaluate selected film sequences. 5. Create: Students will create edited video sequences that demonstrate mastery of contemporary editing techniques, integrating digital tools and advanced concepts. 				
Prerequisites: <i>Basic knowledge about any prior course</i>				
SYLLABUS				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	<ul style="list-style-type: none"> ● Continuity editing ● Alternatives to traditional editing 	56 hours approx.	CO1, CO2, CO3,	K1, K2, K3, K4, K5

	<ul style="list-style-type: none"> ● Eisenstein’s and Pudovkin’s theories of montage ● Historical overview — Different TV broadcasting systems Time Code Analogue video connectors Milestones of film editing from silent era to present ● Digital video connectors ● Video Compression ● Video codecs and containers ● Chroma subsampling ● Analysis of film sequences of different styles ● Editing of fiction and/or non-fiction sequences, and/or music videos in a DNLE software ● AI supported editing 		CO4, CO5	
Text Books				
1. Dancyger, K. (2019). <i>The Technique of Film and Video Editing</i> (6th ed.) Boston: Focal Press.				
2. Bordwell, D., & Thompson, K. (2020). <i>Film Art: An Introduction</i> . (12th ed.) The McGraw-Hill Companies.				
Suggested readings				
1. Reisz, K., & Gavin, M. (2014). <i>The Technique of Film Editing</i> (2 nd ed.). New York: Hastings House. 2. Murch, W. (2001). <i>In The Blink of an Eye: A Perspective on Film Editing</i> (2 nd ed.). Silman-James Press. 3. Beach, A., & Owen, A. (2018). <i>Video Compression Handbook</i> . (2 nd ed.) Peachpit Press.				
Web Resources				
1.				

2.

Evaluation : Continuous Assessment: 95 marks

Paper Structure for Theory Semester Exam Module : NA

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Students will recall and define concepts such as continuity editing, montage theories, TV broadcasting systems, and basic video connector types	K1
CO2	Students will understand the historical progression from early film editing techniques to modern digital practices, and describe key technical elements such as compression, and chroma subsampling.	K2
CO3	Students will apply digital nonlinear editing software to edit sequences and correctly implement video codecs and containers.	K3
CO4	Students will analyse selected film sequences.	K4
CO5	Students will create edited video sequences that demonstrate mastery of both traditional and contemporary editing techniques, integrating digital tools and advanced concepts.	K5