

### Syllabus template

<b>Semester: V</b>				
<b>Programme : Sociology</b>				
<b>Course : Sociology of Gender</b>				
<b>Paper code: C3SO230531T</b>			<b>Credits: 4</b>	
<b>Hours/week : 4 hours/week</b>				
<b>Category: Core/MDC/SEC/VAC : Core</b>				
<b>Theory / Practical / Composite : Theory</b>				
<b>No of Modules : 2</b>				
<p><b>Course Overview:</b> The course will introduce students to gender studies and the approach to the study of 'gender' today. Gender studies is a diverse field, with numerous debates, arguments, critiques, and different strands of thoughts that often stand in opposition to one another. This course will seek to introduce students to these varying areas including feminism, masculinity studies, studies on trans and gender variance identities, intersectionality, and women's resistances and movement in order to grasp the field of gender studies.</p>				
<b>Course Outcome:</b>				
1. Recognize the different strands of feminism and intersectionality of gender with caste, class, religion, and race.				
2. Explain the politics of the medical discourse and the taken for granted 'natural' understanding of a binary sex to extend a nuanced understanding of trans and intersex experiences of gender.				
3. Demonstrate a critical understanding of the ontology and epistemology of sex and gender in order to argue for the discursive construction of sex and gender.				
4. Analyze the dynamics of power and subordination in the context of gender identities in order to understand femininities, masculinities and experiences of gender variance.				
5. Evaluate the history of women's movement and resistance in context of India to argue for the distinct & diverse means of resistances recorded in history.				
6. Develop a nuanced understanding of changing dimensions, meanings and forms of feminist movements and resistances in India from the past to the contemporary times.				
<b>Prerequisites:</b>				
<b>SYLLABUS</b>				
<b>UNIT/Module</b>	<b>CONTENT</b>	<b>HOURS or NUMBER OF CLASSES</b>	<b>CO Mapping</b>	<b>COGNITIVE LEVEL</b>
I.	<p><b>Module 1:</b></p> <ol style="list-style-type: none"> <li>1. Interrogating Sex and Gender</li> <li>2. Feminism and Intersectionality</li> </ol>	2 hours/week	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6

II.	<b>Module 2:</b> 1. Gendered Identities, Power and Subordination 2. Resistance and Movements	2 hours/week	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6
III.				
IV.				
V.				
Text Books				
1. S. Jackson and S. Scott (eds.) 2002 Gender: A Sociological Reader, London: Routledge. Introduction, (pp. 1-26).				
2. Karkazis, Katrina. (2008). Fixing Sex: Intersex, Medical Authority, and Lived Experience. London: Duke University Press. Introduction, (pp. 1-27).				
3. Sullivan, L. (2013). A transvestite answers a feminist. In The transgender studies reader (pp. 159-164). Routledge				
4. Tong, Rosemarie. (2018). Feminist thought: A more comprehensive introduction. Routledge				
5. hooks, bell. (1990). Ain't I a Woman? Black Women and Feminism. London: Pluto Press.				
6. Kannabiran, Vasanth. Kannabiran, Kalpana. (1991). 'Caste and Gender: Understanding Dynamics of Power and Violence'. Economic and Political Weekly. 26(37), pp: 2130-2133.				
7. Abu-Lughod, Lila. 2002. "Do Muslim Women Really Need Saving?: Anthropological Reflections on Cultural Relativism and its Others." American Anthropologist 104 (3) [pp 783-790].				
8. Chowdhury, R., & Baset, Z. A. (2015). 'Men Doing Feminism in India: An Introduction'. Economic and Political Weekly, 50(20), 29–32. <a href="http://www.jstor.org/stable/45275676">http://www.jstor.org/stable/45275676</a>				
9. Purkayastha, P. (2009). Warrior, Untouchable, Courtesan: Fringe Women in Tagore's Dance Dramas. South Asia Research, 29(3), 255-273.				
10. Mahmood, S. (2016). Feminist theory, embodiment, and the docile agent: Some reflections on the Egyptian Islamic revival. In Readings in the Theory of Religion (pp. 206-240). Routledge				
11. Mrinalini Sinha, 'Giving Masculinity a History: Some Contributions from the Historiography of Colonial India' Gender & History, Vol.11 No.3 November 1999, pp. 445–460				
12. Kulshreshth, S. (2023). "The State is the Biggest Goonda": Civic Masculinity, Radical Victimhood, and Power in Bhim Army Discourse. South Asia Multidisciplinary Academic Journal				

13. Dutta, A. (2015). Beyond the binary:(trans) gender narratives and class distinction in Rituparno Ghosh's later films. In Sangeeta Datta, Kaustav Bakshi and Rohit K. Dasgupta (eds.) Rituparno Ghosh: Cinema, gender and art S. India: Routledge, (pp. 170-189).
14. Kumar, Radha. 1999. "From Chipko to Sati: The Contemporary Indian Women's Movement" In Nivedita Menon (ed.) Gender and Politics in India. New Delhi: Oxford University Press [pp342-369].
15. Namrata Gaikwad (2009) Revolting bodies, hysterical state: women protesting the Armed Forces Special Powers Act (1958), Contemporary South Asia, 17:3, 299-311, DOI: 10.1080/09584930903108986
16. Mallick, Insha. (2019). Muslim Women, Agency and Resistance Politics: The Case of Kashmir. Switzerland: Palgrav Macmillan
Suggested readings
1. Butler, Judith. Gender Trouble: Feminism and the Subversion of Identity. London: Routledge
2. Rege, Sharmila. (1990). A Dalit Feminist Standpoint
3. Alter, J.S. (2011). Moral Materialism: Sex and Masculinity in Modern India. Mumbai: Penguin Books
4. Hinchy, J. (2019). Governing gender and sexuality in colonial India: the Hijra, c. 1850–1900. Cambridge University Press
5. Ghosh, Anuradha. (2007). "Playing Woman, Playing Power: Performing The Goddess. A Reading of a Documentary on Chapal Bhaduri". In Brinda Bose and Subhabrata Bhattacharyya (eds.) Phobic and the Erotic: The Politics of Sexualities in Contemporary India. Chicago: The Chicago University Press.
6. Sinha, Mrinalini. (1995). Colonial Masculinity: The "Manly Englishman" and the "Effeminate Bengali" in the Late Nineteenth Century. New York: Manchester University Press
7. Mufti, Aamir. R. (2023). 'The Grannies of Shaheen Bagh: Hindutva Power and the Poetics of Dissent in Contemporary India'. boundary 2, 50 (1): 165–205.
8. Dhar, N. (Ed.) (2024). Contemporary Gender Formations in India.
9. Dutta, Aniruddha. (2025). Globalizing through the Vernacular Kothis, Hijras, and the Making of Queer and Trans Identities in India. India: Bloomsbury Publishing.
Web Resources
1. PERFORMING THE GODDESS: THE CHAPAL BHADURI STORY. Directed by Naveen Kishore, India, 1999. Documentary, Short <a href="https://mubi.com/en/in/films/performing-the-goddess-the-chapal-bhaduri-story">https://mubi.com/en/in/films/performing-the-goddess-the-chapal-bhaduri-story</a>
2. Who's Afraid of Gender? - Judith Butler <a href="https://www.youtube.com/watch?v=fvIHKNvb6rI">https://www.youtube.com/watch?v=fvIHKNvb6rI</a>

3. Rituparno Ghosh Memorial Lecture 2017: DRAUPADI by Heisnam Kanhailal Featuring Sabitri Heisnam <a href="https://www.youtube.com/watch?v=70i2cSgfuDM&amp;t=659s">https://www.youtube.com/watch?v=70i2cSgfuDM&amp;t=659s</a>
4 Turup: Checkmate by Ektara Collective <a href="https://www.youtube.com/watch?v=DrodWC2pkBo&amp;t=4098s">https://www.youtube.com/watch?v=DrodWC2pkBo&amp;t=4098s</a>
<b>Evaluation:</b>  <b>Theory</b> <b>CIA: 30</b> <b>Semester Exam: 70</b>
<b>Paper Structure for Theory Semester Exam Module :</b>  <b>Total Marks – 70 Modules -2 (35 marks each)</b> <b>Module I</b> <b>1 long question out of 2:1X15=15</b> <b>2 short questions out of 4: 2X10=20</b> <b>Module II</b> <b>1 long question out of 2: 1X15=15</b> <b>2 short questions out of 4: 2X10=20</b>

#### Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Recognize the different strands of feminism and the intersectionality of gender with caste, class, religion, and race.	K1
CO2	Explain the politics of the medical discourse and the taken for granted 'natural' understanding of a binary sex to extend a nuanced understanding of trans and intersex experiences of gender.	K2
CO3	Demonstrate a critical understanding of the ontology and epistemology of sex and gender in order to argue for the discursive construction of sex and gender.	K3
CO4	Analyse the dynamics of power and subordination in the context of gender identities in order to understand femininities, masculinities and experiences of gender variance.	K4
CO5	Evaluate the history of women's movement and resistance in context of India to argue for a diverse means of resistances recorded in history.	K5
CO6	Develop a nuanced understanding of changing dimensions, meanings and forms of feminist movements and resistances in India from the past to the contemporary times.	K6