

Syllabus template

Semester: V				
Programme : Sociology				
Course : Nature, Body, Culture				
Paper code: C3SO230541T			Credits: 4	
Hours/week : 4 hours/week				
Category: Core/MDC/SEC/VAC : Core				
Theory / Practical / Composite : Theory				
No of Modules : 2				
<p>Course Overview: This course explores the sociological interrelations between nature, body, and culture, examining how these domains are socially constructed, experienced, and regulated in modern and contemporary societies. Through an engagement with key theoretical perspectives, the course analyzes the nature–society relationship, embodiment, and the ways bodies are shaped by modernity, capitalism, and sexualities. It further examines culture through the cultural turn, popular and global culture, and extends the analysis to the sociology of senses and emotions, highlighting their hierarchical organization and social significance. By integrating classical and contemporary sociological debates, the course enables students to critically understand how nature, body, culture, senses, and emotions intersect with power, inequality, and social change in everyday life and in a globalized world.</p>				
Course Outcome:				
1. Define key sociological concepts related to nature, body, culture, senses, and emotions, including the nature–society relationship, embodiment, and cultural processes.				
2. Explain major theoretical perspectives on nature, body, and culture, such as modernity and late modernity, cultural turn, popular culture, and global culture.				
3. Apply sociological concepts of embodiment, capitalism, sexuality, and culture to analyze everyday social practices, media representations, and lived experiences.				
4. Compare the interconnections between nature, society, body, culture, senses, and emotions, with particular attention to power, hierarchy, and social regulation.				
5. Critically evaluate sociological arguments and texts on nature, culture, popular culture, and emotions, assessing their relevance in contemporary social contexts.				
6. Develop informed sociological interpretations or written arguments that integrate theories of nature, body, culture, senses, and emotions to understand social change in a globalized world.				
Prerequisites: -				
SYLLABUS				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	Module 1 1. Nature and Society	2 hours/week	CO1 CO2 CO3 CO4 CO5	K1 K2 K3 K4 K5

	<ul style="list-style-type: none"> ● The relationship between the natural and the social <p>2. Embodying Sociology</p> <ul style="list-style-type: none"> ● Body in Modernity and Late Modernity ● Body and capitalism ● Body and Sexualities 		CO6	K6
II.	<p>Module 2</p> <p>3. Culture</p> <ul style="list-style-type: none"> ● The cultural turn ● Popular culture ● Global culture <p>4. Senses & Emotions</p> <ul style="list-style-type: none"> ● Hierarchy of senses ● Place of emotions in Sociology 	2 hours/week	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6
III.				
IV.				
Text Books				
1. Newton, Tim. 2007. 'Recovering Nature' in <i>Nature and Sociology</i> . New York: Routledge. pp: 1-18.				
2. Shilling, Chris. 2005. <i>The Body in Culture, Technology and Society</i> . London: Sage. pp: 1-21.				
3. Macnaghten, Phil and John Urry. 'Introduction' in <i>Bodies of Nature</i> . London: Sage. pp: 1-11.				
Suggested readings				
1. Jeffrey Weeks. 1996. 'The Body and Sexuality' in Stuart Hall et al, eds. <i>Modernity</i> . Blackwell. pp: 363-394.				
2. Hall, Stuart. 1997. 'The Centrality of Culture: Notes on the Cultural revolutions of Our Time' in Kenneth Thompson ed. <i>Media and Cultural Regulation</i> . London: Sage				

3. Fiske, John. 1990. 'Understanding popular Culture' in <i>Reading the Popular</i> . New York: Routledge. pp: 1-11.
4. Hall, Stuart. 1996. 'The Question of Cultural Identity' in Stuart Hall, David Held, Don Hubert and Kenneth Thompson eds. <i>Modernity: An Introduction to Modern Societies</i> . Cambridge; Blackwell. pp: 595- 629.
5. Urry, John. 2000. 'Senses' in <i>Sociology Beyond Societies</i> . New York: Routledge. pp: 77-104.
6. Turner, Jonathan H. and Jan E. Stets. 2006. 'Introduction' in <i>Handbook of Sociology of Emotions</i> . USA: Springer. pp: 1-6.
7. Williams, Raymond. "Ideas of Nature." <i>Problems in Materialism and Culture: Selected Essays</i> . London: Verso, 1980. 67-85.
Web Resources
1. 'How K-pop Became South Korea's Soft Power'. 17 February, 2026. URL https://youtu.be/hy0I_1A9R_A?si=uJJG3stIIAYMhIJY
2. 'Nature and Culture' by Jule Pretty and Sarah Pilgrim (2008). <i>Resurgence and Ecologist</i> , Issue 250. URL https://www.resurgence.org/magazine/article2629-nature-and-culture.html#:~:text=Understanding%20their%20relationship%20and%20interaction%20is%20crucial,both%20Nature%20and%20culture%20survive%20and%20thrive.
Evaluation Theory CIA: 30 Semester Exam: 70
Paper Structure for Theory Semester Exam Module : Total Marks – 70 Modules -2 (35 marks each) Module A 1 long question out of 2:1X15=15 2 short questions out of 4: 2X10=20 Module B 1 long question out of 2: 1X15=15 2 short questions out of 4: 2X10=20

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Define key sociological concepts related to nature, body, culture, senses, and emotions, including the nature–society relationship, embodiment, and cultural processes.	K1
CO2	Explain major theoretical perspectives on nature, body, and culture, such as modernity and late modernity, cultural turn, popular culture, and global culture.	K2
CO3	Apply sociological concepts of embodiment, capitalism, sexuality, and culture to analyze everyday social practices, media representations, and lived experiences.	K3
CO4	Compare the interconnections between nature, society, body, culture, senses, and emotions, with particular attention to power, hierarchy, and social regulation.	K4

CO5	Critically evaluate sociological arguments and texts on nature, culture, popular culture, and emotions, assessing their relevance in contemporary social contexts.	K5
CO6	Develop informed sociological interpretations or written arguments that integrate theories of nature, body, culture, senses, and emotions to understand social change in a globalized world.	K6