

## Syllabus template

<b>Semester: 7</b>				
<b>Programme : ENGLISH</b>				
<b>Course : LITERARY THEORY</b>				
<b>Paper code: C4EN230731T</b>			<b>Credits: 6</b>	
<b>Hours/week : 6</b>				
<b>Category: Core/MDC/SEC/VAC : CORE (MAJOR)</b>				
<b>Theory / Practical / Composite : THEORY</b>				
<b>No of Modules : 2</b>				
<p><b>Course Overview:</b> The course introduces students to key concepts and theories in literary theory, including gender and sexuality, reader-response theory, structuralism, post-structuralism, post-colonialism, cultural studies, new historicism, psychoanalysis, and posthumanism.</p>				
<b>Course Outcome:</b>				
1. <b>Remember:</b> Define the primary theoretical frameworks that make up 20 <sup>th</sup> and 21 <sup>st</sup> century theory.				
2. <b>Understand:</b> Explain and interpret relevant texts through theoretical frameworks				
3. <b>Apply:</b> Demonstrate the technical and philosophical skills acquired through nuanced analysis and presentations				
4. <b>Analyze:</b> Compare and examine relationships arising out of issues related to gender, history, politics, culture, etc.				
5. <b>Evaluate:</b> Critique and argue cultural assumptions and evaluate texts as cultural artefacts.				
6. <b>Create:</b> Develop and formulate unique approaches to texts in and outside the syllabus				
<b>Prerequisites: Basic knowledge about any prior course</b>				
<b>SYLLABUS</b>				
<b>UNIT/Module</b>	<b>CONTENT</b>	<b>HOURS or NUMBER OF CLASSES</b>	<b>CO Mapping</b>	<b>COGNITIVE LEVEL</b>
I.	<p><b><u>MODULE ONE</u></b>  <b><u>Gender and Sexuality</u></b></p> <ul style="list-style-type: none"> <li>• Mary Wollstonecraft: 'A Vindication of the Rights of Woman'</li> <li>• Virginia Woolf: From A Room of One's Own</li> <li>• Sandra Gilbert and Susan Gubar: From The Madwoman in the Attic, Chapter 2, "Infection in the Sentence: The Woman Writer and the Anxiety of Authorship" (Norton)</li> <li>• Helene Cixous: "The Laugh of the Medusa" (Norton)</li> </ul>	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6

- Michel Foucault: From The History of Sexuality, Vol I, Part II: "The Repressive Hypothesis" (Norton)
- Adrienne Rich: From Compulsory Sexuality and Lesbian Existence (Norton)
- Eve Kosofsky Sedgwick: From Epistemology of the Closet, "Introduction: Axiomatic" (Norton)
- Judith Butler: From Bodies that Matter (Rice and Waugh)

Reader response theory

- Stanley Fish: "Interpreting the Variorum"
- Wolfgang Iser, "Interaction between Text and Reader" (Norton)
- Elizabeth A. Flynn: "Gender and Reading"
- Norman N. Holland: "The Question: Who Reads What How?"

Structuralism

- Ferdinand de Saussure: From Course in General Linguistics: Part I, Chapter I, "Nature of the Linguistic Sign"; Part II, Chapter IV, "Linguistic Value" (Norton)
- Roman Jakobson: From "Two Aspects of Language and Two Types of Aphasic Disturbances", 'Metaphoric and Metonymic Poles' (Norton)
- Claude Levi-Strauss: "The Structural Study of Myth"
- Gerard Genette: "Frontiers of Narrative"

Post-Structuralism

- Jean-François Lyotard: From The Postmodern Condition
- Michel Foucault: "What is an Author?" (Norton)
- Jacques Derrida: From "Structure, Sign and Play" (Rice and Waugh)

	<ul style="list-style-type: none"> <li>• Roland Barthes: “Work to Text” (Norton), “The Death of the Author”</li> <li>• Jean Baudrillard: From Simulations: From “The Orders of Simulacra” (Rice and Waugh)</li> </ul> <p><u>Short Notes</u>  Author, Text, Reader, Ideology, Narrative, Reality, Truth, Identity, Nature  (Final list of terms for short notes to be specified by the course instructor)</p>			
II.	<p><u>MODULE TWO</u>  <u>Post-colonialism</u></p> <ul style="list-style-type: none"> <li>• Frantz Fanon: From “The Wretched of the Earth”</li> <li>• Edward Said: “Introduction to Orientalism”</li> <li>• Homi K. Bhabha: “Signs Taken for Wonders”</li> <li>• Gayatri Chakravorty Spivak: From A Critique of Postcolonial Reason. From “Chapter 3. History” (Norton)</li> </ul> <p><u>Cultural Studies &amp; New Historicism</u></p> <ul style="list-style-type: none"> <li>• Terry Eagleton: From Marxism and Literary Criticism</li> <li>• Stuart Hall: “Studies and Its Theoretical Legacies”</li> <li>• Raymond Williams: “Literature”, From Culture and Society</li> <li>• Stephen Greenblatt: From Renaissance Self-Fashioning, “Resonance and Wonder” (Rice and Waugh)</li> <li>• Michel Foucault: From The Archaeology of Knowledge, From Power</li> <li>• Jerome J. McGann: “The Text, the Poem, and the Problem of Historical Method” (Rice and Waugh)</li> <li>• Hayden White: “The Historical Text as Literary Artifact” (Norton)</li> </ul>	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6

	<p><b><u>Psychoanalysis</u></b></p> <ul style="list-style-type: none"> <li>• Sigmund Freud: “Beyond the Pleasure Principle”; From The Interpretation of Dreams</li> <li>• Jacques Lacan: “The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience” (Norton)</li> <li>• Julia Kristeva: From Women’s Time, From Revolution in Poetic Language (Norton)</li> </ul> <p><b><u>Posthumanism</u></b></p> <ul style="list-style-type: none"> <li>• N. Katherine Hayles: From How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics, “How We Read: Close, Hyper, Machine”</li> <li>• Donna Haraway: From A Manifesto for Cyborgs: Science, Technology, and Socialist Feminism in the 1980s (Norton)</li> </ul>			
<b>Text Books</b>				
1. Philip Rice and Patricia Waugh eds., Modern Literary Theory				
2.				
3. <b>TO BE SPECIFIED BY COURSE INSTRUCTORS</b>				
<b>Suggested readings</b>				
1. Jonathan Culler: Literary Theory				
2. Winifred L. Guerin, Earle Labor, Lee Morgan Jeanne C. Reesman and John R. Willingham, A Handbook of Critical Approaches to Literature				
3. Vincent B. Leitch ed., The Norton Anthology of Theory and Criticism				
4. David Lodge ed., Twentieth Century Literary Criticism: A Reader				
5. Peter Barry: Beginning Theory				
6. Peter Barry: Issues in Contemporary Critical Theory				
7. Catherine Belsey: Critical Practice (Specific material to be given by course instructors)				
<b>Web Resources</b>				
1. <b>TO BE SPECIFIED BY COURSE INSTRUCTORS</b>				
2.				
3.				
4.				
<b>Evaluation</b> CIA: 30 25 marks Assessment 5 marks Attendance End-Semester: 70				

**Paper Structure for Theory Semester Exam:**

Module I:

Short notes: 1 x 10 (One out of three)

Essay type question: 1 x 15 (One out of two)

Essay type question: 1 x 15 (one out of two)

Module II:

Essay type question: 1 x 15 (One out of two)

Essay type question: 1 x 15 (one out of two)

**Course outcomes (COs) and Cognitive Level Mapping**

COs	CO Description	Cognitive levels
CO1	<b>Remember: Define the primary theoretical frameworks that make up 20<sup>th</sup> and 21<sup>st</sup> century theory.</b>	K1
CO2	<b>Understand: Explain and interpret relevant texts through theoretical frameworks</b>	K2
CO3	<b>Apply: Demonstrate the technical and philosophical skills acquired through nuanced analysis and presentations</b>	K3
CO4	<b>Analyze: Compare and examine relationships arising out of issues related to gender, history, politics, culture, etc.</b>	K4
CO5	<b>Evaluate: Critique and argue cultural assumptions and evaluate texts as cultural artefacts.</b>	K5
CO6	<b>Create: Develop and formulate unique approaches to texts in and outside the syllabus</b>	K6