

Syllabus template

Semester: 7				
Programme : ENGLISH				
Course : MODERN EUROPEAN LITERATURE				
Paper code: C4EN230741T			Credits: 6	
Hours/week : 6				
Category: Core/MDC/SEC/VAC : CORE (MAJOR)				
Theory / Practical / Composite : THEORY				
No of Modules : 2				
Course Overview: The course introduces students to the major literary movements that shaped European writing from the mid19 th to the mid20 th century.				
Course Outcome:				
1. Remember: Define the primary texts and movements that make up European literature from the mid 19 th to the mid 20 th century.				
2. Understand: Explain and interpret relevant texts through theoretical frameworks				
3. Apply: Demonstrate the technical and philosophical skills acquired through nuanced analysis and presentations				
4. Analyze: Compare and examine relationships arising out of issues related to gender, history, politics, culture, etc.				
5. Evaluate: Critique and argue cultural assumptions and evaluate texts as cultural artefacts.				
6. Create: Develop and formulate unique approaches to texts in and outside the syllabus				
Prerequisites: <i>Basic knowledge about any prior course</i>				
SYLLABUS				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	MODULE ONE [Poetry & Drama] Poetry [Selections from] <ul style="list-style-type: none"> • Charles Baudelaire: “The Flowers of Evil” • Rainer Maria Rilke: “Duino Elegies” • Arthur Rimbaud: “A Season in Hell” • Federico Garcia Lorca: “The Poet in New York” Drama [any one] <ul style="list-style-type: none"> • Anton Chekov: The Cherry Orchard • Henrik Ibsen: A Doll’s House / Hedda Gabbler / The Wild Duck / Ghosts 	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6

	<ul style="list-style-type: none"> • Bertolt Brecht: The Good Woman of Szechwan / Mother Courage and Her Children • Samuel Beckett: Waiting for Godot / Endgame • Eugene Ionesco: Rhinoceros • Jean Paul Sartre: The Flies • Federico Garcia Lorca: Blood Wedding • Luigi Pirandello: Six Characters in Search of an Author 			
II.	MODULE TWO [Novels] <u>Novels [any one]</u> <ul style="list-style-type: none"> • Gustave Flaubert: Madame Bovary • Fyodor Dostoevsky: Crime and Punishment • Franz Kafka: The Trial • Thomas Mann: Death in Venice • Hermann Hesse: Steppenwolf • Andre Gide: The Counterfeiters • Albert Camus: The Stranger • Nikos Kazantzakis: Zorba the Greek • Alberto Moravia: The Conformist • Pio Baroja: The Tree of Knowledge • Leo Tolstoy: Anna Karenina 	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6
Text Books				
1.				
2.				
3. TO BE SPECIFIED BY COURSE INSTRUCTORS				
Suggested readings				
1. Modernism: A Guide to European Literature (1870-1930), ed. By M. Bradbury & J. McFarlane				
2. An Introduction to Modern European Literature: Martin Travers				
3. Modern Drama in Europe (1920): Storm Jameson				
4. Modern European Criticism and Theory: A Critical Guide, ed. Julian Wolfreys				
5. A History of European Literature: The West and the World from Antiquity to the Present. Walter Cohen. Oxford University Press. 2017.				
6. European Literature from Romanticism to Postmodernism. Ed. Martin Travers. Continuum. 2001.				
7. All That Is Solid Melts into Air: The Experience of Modernity. Marshall Berman. Penguin Books. 1988.				
8. Reading the Modern European Novel Since 1900. Daniel R. Schwarz. Wiley Blackwell. 2018				
9. The Novel: Language and Narrative from Cervantes to Calvino. Andre Brink.				

Macmillan Press Limited. 1998.
10. A Reader's Guide to Fifty European Poets. John Pilling. Heinemann Educational Books Ltd. 1982.
11. History of European Drama and Theatre. Erika Fischer-Lichte. Routledge. 2001.
12. Modern Drama in Theory and Practice: Volume 1, Realism and Naturalism. J.L. Styan. Cambridge University Press. 1981.
13. Modern Drama in Theory and Practice: Volume 2: Symbolism, Surrealism, and the Absurd. J.L. Styan. Cambridge University Press, 1981.
Web Resources
1. TO BE SPECIFIED BY COURSE INSTRUCTORS
2.
3.
4.
Evaluation CIA: 30 25 marks Assessment 5 marks Attendance End-Semester: 70
Paper Structure for Theory Semester Exam: Module I: 1 Essay type question from Poetry: 1 x 20 (One out of Two) 1 Essay type question from Drama: 1 x 20 (One out of Two) Module II: 1 Essay type question from Novel: 1 x 20 (One out of Two) 1 Short answer question from Novel: 1 x 10 (One out of Two)

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Remember: Define the primary texts and movements that make up European literature from the mid 19th to the mid 20th century.	K1
CO2	Understand: Explain and interpret relevant texts through theoretical frameworks	K2
CO3	Apply: Demonstrate the technical and philosophical skills acquired through nuanced analysis and presentations	K3
CO4	Analyze: Compare and examine relationships arising out of issues related to gender, history, politics, culture, etc.	K4
CO5	Evaluate: Critique and argue cultural assumptions and evaluate texts as cultural artefacts.	K5
CO6	Create: Develop and formulate unique approaches to texts in and outside the syllabus	K6

