

CURRICULUM VITAE

TULY ROY

6/2c Padmapukur road
Po:Regent Estate
Kolkata-700092
India

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PROFESIONAL QUALIFICATION:

- i)Post graduate Diploma in Motion Picture Photography(2003-2006) from Satyajit Ray Film and Television, Kolkata
- ii)Diploma in Multimedia and Web Designing from Arena Multimedia,Kolkata (2001-2003)
- ii)Faculty development programme in Bharatiya Gyan Parampara in Indian Art and literature, Calcutta University(June,2025)

PROJECTS

Written, Directed and Edited:- THE MUSE (16 mm col)

Shot:-

ANAWARAN- (35 b/w shot by Arri 35BL III)
EK AJNABEE- (35mm col shot by Arri 35BL III)
CITI DREAMS- Ad Project (35 mm col shot by Arri 435))
CHAYA HAI.... - Playback Project (35 mm col, cinemascope)
BHAGHER BACCHA-Documentary Project (Pd-170) **awarded**
Best Film on Social Issues- National Film Awards ,2007
GARAM KAMRA- Diploma Project (35mm col ,Arri 35-3)

PROFESSIONAL PROJECTS:

Chief Assistant Cameraperson for a project directed by Buddhadeb Dasgupta based on Short Stories of Mahesweta Devi for Doordarshan

Clapper/Loader for film- Waiting City Dir-Claire McCarthy

Chief Assistant Cameraperson for film- Grahon

Cinematographer for AD - Restaurant on the First Floor

Chief Assistant Cameraperson for Feature Film-Byomkesh Bakshi-Adim Ripu

Chief Assistant Cameraperson for Feature film-Hatey Railo Pistol

Chief Assistant Cameraperson for Feature film- Mahanagar@kolkata

Cinematographer for Short Film- Horinbari

Chief Assistant cinematographer for Feature film - Aami Vs Tumi

Assistant Cinematographer for Feature film - Satti Holeo Galpo
 Chief assistant cinematographer for Feature film- Uro Choti Super
 Chief Assistant Cameraperson for documentary- Half the sky for PBS (Kolkata portion)
 Chief Assistant cinematographer for Feature film – Abar Byomkesh:Chtrachor
 Chief Assistant cinematographer for Feature film- Dutta Vs Dutta
 Cinematographer for documentary- Japani bodhu(The Japanese wife) kolkata part
 Chief Assistant cinematographer for Feature film – Pharing
 Chief Assistant cinematographer for feature film- Pendulum
 Chief Assistant cinematographer for feature film- -Half Serious
 Chief Assistant cinematographer for feature film- Proloy
 Chief Assistant cinematographer for feature film- Baari taar Bangla)
 Chief Assistant cinematographer for feature film- Daaker Saaj(work in progress)
 Assistant Professor- Asian School of Media Studies as a faculty in School of Cinema, Noida
 Chief Assistant cinematographer for feature film –Kalo Bhromor ebong Kiriti

Cinematographer of documentary - Seemantorekha
 Chief Assistant cinematographer for feature film- Nilochole Kiriti
 Chief Assistant cinematographer for feature film- Kabir
 Chief Assistant cinematographer for feature film- Goodnight City
 Faculty of Filmmaking and cinematography at Tseries Stageworks Academy, Guwahati.
 Faculty of Filmmaking and cinematography at Dreamhouse Film and Music Academy,Guwahati
 Camera Equipped to work with-) Arri 435,b) Arri 35BL III, c)Arri SR II d)Arri SR III e) Aii 235
 f) Red dragon, g) DSR-400, h) DSR-450, i) panasonic p2 Hd
 i)HDV,P-2, Z-1p,Z7p PD150, PD170 k) canon 7d, 5d,550d
 l)Arri alexa m)canon c200 n) Blackmagic design ursa 4k

EDUCATIONAL QUALIFICATION:

Level	Name of Board/University	Name of the Examination	Year of Passing
10 th	C.B.S.E	A.I.S.S.E	1995
12 th	C.B.S.E	A.I.S.S.C.E	1997
Graduation	Calcutta University	B.Sc (geology)	2001

PERSONAL:

- Father s Name - Shri Ashok Kumar Roy
- Date of Birth - February 8, 1980
- Hobbies - Reading, Traveling, Listening to Music, Watching Movies
- Field of Interests- Films, still photography

Declaration

I hereby declare that the above information given by me is true to the best of my knowledge and belief.

Thanking You

Tuly Roy