## **MADHURIMA GOSWAMI**

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#### **Educational Qualification:**

• M.A. (Direction) in Drama, from Rabindra Bharati University, Kolkata

### **Qualified UGC NET Examination.**

• Currently persuading PhD. from Rabindra Bharati University.

#### **Qualification in the field:**

- Learn Tagore song and Music at 'Giti Niketan' under the able guidance of Shri Prabir
   Ghosh
- Learn dance at 'Gunjan' under the able guidance of Smt. Poushali Mukherjee.

## Scholarship/Fellowship etc.:

- Received 'National Young Talent Scholarship' in Theatre (Direction) from the Ministry of Culture, Government of India, New Delhi in the year 2009.
- Received 'Niradbaran Memorial Prize' for securing highest marks in B.A(Hons.) Drama final examination in 2011.
- Received 'Rajaniprova Prize' for securing highest marks in Drama at the M.A. examination in 2012.
- Received 'Niradbaran Memorial Prize' for securing highest marks in Drama at the M.A.
   Examination in 2012.
- Participated in the North-East Theatre Festival at Guwahati, Assam as an observer by an invitation from Sangeet Natak Akademi – National Akademi of Dance, Drama and Music, New Delhi.

### **Experiences in the field:**

- Participated at the Summer Children Theatre Workshop and Adolescent Theatre Workshop conducted by Shri Siddhartha Chakraborty a NSD Graduate Organised by Indian Mime Thatre, Kolkata since 1996 to 2007.
- Assisted in drama direction with Shri Siddhartha Chakraborty and acted in many plays directed by Shri Chakraborty in Children Theatre Festivals since 2008 onwards.
- Acted in the production process in the 'Jhunki The Risk' with Mr. Steve Cloefeine, a noted theatre director from USA at RabindraBharati University, Jorasanko Thakur Bari Campus, in 2008.
- Participated at the 'National Mime Theatre Workshop' conducted by Shri NiranjanGoswamiorganised by Indian Mime Theatre, at E.Z.C.C., Kolkata in the year 2007 to 2014
- Participated at the 'Theatre Music Workshop' organised by Naksa Theatre Group, at E.Z.C.C.,
   Kolkata conducted by Eminent Theatre Music Composers of West Bengal in the year 2007.
- Participated at the 'Mukabhinaya in Abhinaya Karmashala' organised by PaschimBanga Natya Akademi, at Natya
- Akademi Bhavan, Kolkata conducted by Eminent Theatre & Mime Actors and Directors of West Bengal in the year 2007.
- Participated at the 'Vachika Abhinaya Karmashala' organised by PaschimBanga Natya Akademi, at Natya Akademi Bhavan, Kolkata conducted by Eminent Theatre Actors and Directors of West Bengal in the year 2008.
- Acted in a mime theatre production named 'Pollution' directed by Dr. Tarun Pradhan, produced by the Drama Department, Rabindra Bharati University, kolkata and performed at

Thakur Bari, Jorasanko Campus, and in a Theatre Festival at Jalpaiguri district in West Bengal in 2010.

- Participated at the 'Theatre Workshop on Production Process and Design' organised by National School of Drama, New Delhi in Association with PaschimBanga Natya Akademi at Girish Mancha & PhaniBhushan Bidyabinod Mancha, Kolkata conducted by Eminent Theatre Actors and Directors in the year 2009.
- Participated at the 'International Theatre Workshop' organised by Rabindra Bharati
   University, Kolkata at Rabindra Bharati University, Jorasanko Thakur Bari Campus, in 2010.
- Participated in 'UNIFEST'- organised by AIU, New Delhi, directed one act play, a mime play and skits and won prizes in 2011
- Participated at the 'Vachik Abhinaya' conducted by eminent actor Shri Debshankar Haldar organized by Minerva NatyaCharcha Kendra under Department of Culture, Government of West Bengal in 2012.
- Perticipated in a workshop on 'Direction' organized by Nandipat Theatre Group, Kolkata at Tripti Mitra Sabhagriha, Natya Acadamy, Kolkata in 2013.
- Participated in a training- cum workshop on Radio Play writing organized by West Bengal State Akademi of Dance Drama Music & Visual Arts, Rabindra Bharati University and All India Radio, Kolkata in 2013
- Participated in a workshop 'Set Design in Different Media' organized by West Bengal State Akademi of Dance Drama Music & Visual Arts, Rabindra Bharati University in 2015.
- Conducted many workshops for children as a mime teacher and many more in various theatre groups.

#### **Acting & Direction:**

- Directed a play titled 'Nakal Garh' under the able guidance of Shri Siddhartha Chakraborty with slum children and presented at the Children Theatre Festival at Lady Ranu Mukherjee Mancha, Kolkata in 2008.
- Assisted in drama named 'Pap Samachar' directed Shri Siddhartha Chakraborty in connection with Summer Theatre Workshop conducted by Indian Mime Theatre in 2010.
- Acted in a play named 'Ami Nandu Bolchhi '-Directed by Anjan Deb produced by Nandipat Theatre Group, Kolkata.
- Acted in a play named 'Bijolibalar Mukti', ''Amar atmahatyakalin Jabanbandi', 'Dukhiya-Mukhiya' (Hindi), 'Muktodhara' (in street theatre form), 'Beje Othey Panchame Swar' Directed by Ms. Adrija Dasgupta and produced by Uhinee Theatre Group, Kolkata.
- Acted in a play in Bengali & Hindi named 'Towards a Dream City', -Directed by Anirban Bhattacharya and produced by Uhinee Theatre Group, Kolkata.
- Acted in a play named 'Shottyi Bhooter Golpo' -Directed by Moumita Chowdhury and produced by Uhini Theatre Group, Kolkata.
- Acted in a play named 'Uday'-Directed by Ms. Rimi Majumdar and produced by Extra Theatre Group, Kolkata.
- Directed & Acted in a play named 'Debotar Bhoy'- produced by Shilpa Bhumi, Kolkata.
- Acted in a play titled 'GURU '-in a lead role Directed by Shubhashis Halder produced by Drama Department, Rabindra Bharati University in connection with 150th Birth Anniversary, Kolkata.
- Written a script for a Puppet play 'Raja-Rani' based on a short story by Rabindranath Tagore.
- Acted in a play titled 'Poetic Justice' produced by 'Shilpan' theatre group, Kolkata, in 2013.

- Acted and played instruments in short plays titled 'Binodini' and 'D.L.Roy', produced by 'Hatibagan Shangharam' theatre group, Kolkata and directed by Tathagata Choudhuri during 2011-2013.
- Acted in the play 'Tin Poisar Pala' produced by 'Hatibagan Shangharam' theatre group,
   Kolkata and directed by Tathagata Choudhuri at 'Purba-Paschim Theatre Festival' in 2013.
- Acted, played instruments and sang in the play 'Guru' produced by 'Hatibagan Shangharam' theatre group, Kolkata and directed by Anirban Bhattacharya in 2011.
- Acted and assisted in the play 'Abhinetri' produced by 'Hatibagan Shangharam' theatre group, Kolkata and directed by Prasenjit Bardhan in 2015.
- Acted, played music and sang in the play 'Hiyar Majhe' produced by Kolkata Creative Art Performers theatre group, Kolkata and directed by Kingshuk Bondyopadhyay in 2014.
- Acted in the play "Choumatha" produced by 'Hatibagan Shangharam' theatre group, Kolkata and directed by Anirban Bhattacharya in the year 2015.
- Acted in the play 'Mark-Sheet-Ism' produced by Howrah Jonaki theatre group and directed by Biswajit Das in 2015.
- Directed and Acted in the play "Streer Patra" based on Tagore's short story in the year 2012 and again in 2015.
- Acted in a play titled "Benglish Kanyar Roopkatha" directed by Biswajit Das and produced by 'Howrah Jonaki' in 2015/2017.
- Acted in "Dhushor", a play, directed by Santanu Nath and produced by 'Hujjut' in 2017. It is based on the Fifty Shades Series by E.L.James.
- Directed the play "HOSTOGOTO" in 2017, produced by 'Hatibagan Sangharam'. The play is a transcription of "Striptease" by Slawomir Mrozek.
- Directed and acted in a Mime and Clowning production produced by Indian Mime Theatre titled 1:2(One is to Two) in 2019.
- Acted in "PONTU LAHA 2.0", a bengali play based on Brecht's "herr puntila und sein knecht matti", produced by 'Hatibagan Shangharam' and directed by Anirban Bhattacharya in the year 2019.

# **Teaching Experience:**

- Worked as a part time **Drama Teacher in Frank Anthony Public School**, Kolkata for a year.
- Worked as **drama teacher** in **Swar Sangam**, Kolkata, for Birla Schools.
- Conducted 10-days production based workshops with school students of Aryaman Vikram
  Birla Institute of Learning Haldwani (Twice), Vasavdatta Cement Sedam Hyderabad,
  Century Paper & Pulps Haldwani, Ashok Hall Girls Residential School Majkhali,
  G.D.Birla Memorial School Ranikhet.
- Conducted a week long production based workshop with the engineering students of BKBIET, Plani, Rajasthan.
- Regularly take classes at the National Mime Institute on Mime and Theatre for postgraduate students.

# **Extra curricular Activities:**

• Recitation, Singing, Dance, Drawing etc.