

## Palran Biswas palranbiswas@sxccal.edu

Academic Qualification	<ul> <li>Passed Secondary from Saheb Nagar High School under WBSC with the aggregate of 77%.</li> <li>Passed Higher from Palashipara M.G.S. Vidyapith under WBCHSE with the aggregate of 56.1%.</li> <li>B.F.A (Bachelor of Fine Arts) from Government Institute of Fine Art, Jabalpur (2005-2010) (Madhya Pradesh).</li> <li>Passed Master of Arts in Journalism &amp; Mass Communication [MAJM] from Sikkim Manipal University (2010-2012).</li> </ul>
Professional Qualification	3 Years Diploma on Applied Art with Animation Technology from Monarch College of Art and Technology (2004-2005). Berhampore, Murshidabad (W.B.).
Teaching Experience	<ul> <li>3D Faculty in Arena Multimedia, Ranchi (Jharkhand), 2007</li> <li>3D Faculty in Animaster, Chandigarh 2007-2008.</li> <li>Senior Teacher for Young Animation Programme (YAP) in The Lawrance School, Sanawar, Himachal Pradesh.</li> <li>Senior 3D Instructor in St. Xavier's Toonskool, St. Xavier's College (Autonomous), Kolkata, 2009 to 2011.</li> <li>Assistant Professor of BMM (Bachelor of Multimedia and Animation) in St. Xaviers College (Autonomous), Kolkata from August 2011 to till date.</li> </ul>
Professional Experiences	<ul> <li>Worked as a Post production Head in charge in Srijan Media Pvt Ltd., Ranchi</li> <li>Worked as a 3D modeler in Bhavan Infotech, Chandigarh.</li> <li>Worked as a freelancer on various projects in Kolkata.</li> </ul>

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Achievements	<ul> <li>Paper setter of Department of Animation, Kalyani University.</li> <li>Guest faculty external examiner in J.D Birla Institution (Kolkata), in Fashion Designing department.</li> <li>Ranked 47<sup>th</sup> in international aptitude test 3D software (Maya).</li> <li>Conducted various workshops and attended seminars in different Institutions.</li> <li>Participated in Frontiers in Biological Sciences (Chapter IV), an International Webinar on 'Covid 19 – The Current Scenario' organized by the Department of Microbiology, St. Xavier's College (Autonomous), Kolkata in collaboration with IQAC St. Xavier's College (Autonomous), Kolkata.</li> <li>Participated in the Two-Day Webinar on NAAC Assessment and Accreditation Process organized by St. Xavier's College (Autonomous), Kolkata.</li> </ul>
Animation Projects	<ul> <li>Worked as a compositor and props designer in Bhaavan Infotech, Chandigarh</li> <li>Majantali Sarkar (Short episode of 2D Traditional animation for T.V.).</li> <li>Condom Saves Life (Awareness project of 3D animation for T.V.).</li> <li>"Chase is on" (3D short film).</li> </ul>
Undergraduate final year Student's films (Animated) mentored	<ul> <li>The Prison and the flower</li> <li>Camatose</li> <li>Spooked Up</li> <li>The Intraview</li> <li>Flying Colours</li> <li>The Friendly Thumb</li> <li>iFool</li> <li>Automation</li> <li>Adikara</li> <li>Being</li> <li>Login</li> <li>of Mice and Men</li> </ul>
Technical Proficiency	3D Animation and Compositing
Technical Specialization	3D Modeling, Animation, Texturing and Lighting, Dynamics Visual effects and Special effects