

Semester	4
Course	Minor
Paper Title	Cinema and Paradigms of Thought
No. of Credits	4
Theory / Practical / Composite	Theory
Minimum No. of preparatory hours per week a student has to devote	4
Number of Modules	2
Syllabus	<p>Module 1</p> <p>Any two of the following will be selected.</p> <ul style="list-style-type: none"> Feminist film theory Second wave feminism and film theory; gendered spectatorship; feminist counter cinema; gendered reading of genres. Cinematic realism: theory and practices Introduction to cinematic realism; Satyajit Ray's writings and cinema. Cinematic melodrama: theory and practices Melodrama and Indian popular culture; Ritwik Ghatak's political melodrama. <p>Module 2</p> <ul style="list-style-type: none"> Globalization and Cinema Impact of globalization on any one national film industry; cinema and global culture in the 1990s; transnational film production, distribution and consumption. Postmodernism and cinema Postmodernist features in cinema; intertextuality, fragmentation, and reflexivity in contemporary cinema.
Learning Outcomes	<ul style="list-style-type: none"> To have a critical understanding of theoretical concepts related to cinema and culture. To understand the impact of globalization on national film industries and culture. Identify and analyse key themes, styles, and techniques of postmodernist cinema.

	<ul style="list-style-type: none"> ● To learn how to apply feminist critical thinking in relation to cinema and culture.
Reading/Reference Lists	<ul style="list-style-type: none"> ● Mulvey, Laura. <i>Visual and Other Pleasures</i>. Second ed. Palgrave Macmillan 2009. ● Doane, Mary Ann. <i>Femmes Fatales: Feminism, Film Theory, Psychoanalysis</i>. Routledge, 1991. ● Gledhill, Christine. <i>Home Is Where the Heart Is: Studies in Melodrama and the Woman's Film</i>. Reset ed. 2002 ed. BFI Publishing, 20021987. ● Kaplan, E. Ann. <i>Women in Film Noir</i>. British Film Institute, 2019. ● Thornham, Sue. <i>Feminist Film Theory</i>. Edinburgh University Press, 1999. ● Bazin, Andre et al. <i>What Is Cinema? Vol. 1</i>. University of California Press, 2005. ● Kracauer, Siegfried. <i>Theory of Film: The Redemption of Physical Reality</i>. Oxford University Press, 1960. ● Ray, Satyajit. <i>Our Films Their Films</i>. 3rd ed. Orient Longmans, 1998. ● Ghatak Ritwik Kumar. <i>Rows and Rows of Fences: Ritwik Ghatak on Cinema</i>. Seagull Books, 2000. ● Brooks, Peter. <i>The Melodramatic Imagination: Balzac Henry James Melodrama and the Mode of Excess: With a New Preface</i>. Yale University Press, 1995. ● Elsaesser, Thomas. "Tales of Sound and Fury: Observations on the Family Melodrama." <i>Film Genre Reader IV</i>. University of Texas Press, 2012. 433-462. ● Hutcheon, Linda. <i>The Politics of Postmodernism</i> (2nd ed.). Routledge, 2002. ● Kellner, Douglas. <i>Media Culture: Cultural Studies, Identity, and Politics Between the Modern and the Postmodern</i>. Routledge, 1995. ● Pomerance, M. (Ed.). <i>Postmodernism and Film</i>. SUNY Press, 1996. ● Woods, Tim. <i>Beginning Postmodernism</i> (2nd ed.). Manchester University Press. ● Grant, B. Keith, ed. <i>Film Genre Reader IV</i>. University of Texas Press, 2012. 433-462. 2000. ● Hjort, M., & Petrie, D. (Eds.). <i>The Cinema of Small Nations</i>. University of Minnesota Press. 2007. ● Miller, T., Govil, N., McMurria, J., & Maxwell, R. <i>Global Hollywood 2</i>. British Ganti, Tejaswini.

	<p><i>Bollywood: A guidebook to popular Hindi cinema.</i> Routledge. 2004</p> <ul style="list-style-type: none"> • Gokulsing, K. M., & Dissanayake, W. (Eds.). <i>Indian Popular Cinema: A Narrative of Cultural Change.</i> Trentham Books. 2004. • Kavoori Anandam P. and Aswin Punathambekar. <i>Global Bollywood.</i> New York University Press 2008. • Mishra, Vijay. <i>Bollywood Cinema: Temples of Desire.</i> Routledge. 2002. • Gopal Sangita and Sujata Moorti. <i>Global Bollywood: Travels of Hindi Song and Dance.</i> University of Minnesota Press 2008. 	
Evaluation	Theory 100 CIA: 30 Semester Exam: 70	Practical (if applicable) CA: Semester Exam:
Paper Structure for Theory Semester Exam	Module 1 One long question out of two options – 1x15 = 15 marks Two short questions out of four options – 2x10 = 20 marks Module 2 One long question out of two options – 1x15 = 15 marks Two short questions out of four options – 2x10 = 20 marks	