Classical Sociological Thinkers

1. Remembering:

- Recall key concepts and theories proposed by classical sociological thinkers such as Marx, Weber, Durkheim, and Simmel.
- Identify the key ideas presented in works like Economic and Philosophic Manuscripts, The Protestant Ethic and the Spirit of Capitalism, The Division of Labour in Society, and On individuality and social forms.

2. Understanding:

- Explain the fundamental principles of classical sociological thought with a focus on the analysis of economic systems, capitalism, division of labor, and social forms.
- Compare and contrast the perspectives of different classical sociological thinkers on the relationship between individuality and social structures.

3. Applying:

- Apply the theories and concepts of classical sociological thinkers to analyze contemporary social issues relating to economic inequality, labor relations, and social organization.
- Critically evaluate the relevance and applicability of classical sociological theories in understanding modern societies and economies.

4. Analyzing:

- Analyze the underlying assumptions and implications of classical sociological theories on economic and social structures.
- Evaluate how classical sociological thinkers conceptualize the relationship between individual agency and social constraints in shaping society.

5. Evaluating:

- Assess the strengths and weaknesses of classical sociological theories in explaining economic systems and social relations.
- Critically evaluate the lasting impact of works such as Economic and Philosophic Manuscripts, The Protestant Ethic and the Spirit of Capitalism, The Division of Labour in Society, and On individuality and social forms on the field of sociology.

6. Creating:

- Construct new perspectives and theories by integrating the insights of classical sociological thinkers with contemporary research and debates.
- Propose innovative solutions to address societal challenges based on a synthesis of classical sociological theories and current understanding of economic and social dynamics.

