



DEBDUTTA GUPTA

Assistant Professor, Department of Multimedia
St. Xavier's College (Autonomous), Kolkata

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Education

- Master of Visual Arts (M.V.A) 1st class first, 1992-1994, Rabindra Bharati University
- Bachelor of Visual Arts (B.V.A) 1st class, 1987-1992, Rabindra Bharati University
- School leaving certificate from St. Pauls School. Kolkata
- Service Career More than 13 years worked in educational field.

Previous Position

- Worked as Chief Coordinator, (PUJO PROJECT), Lalitkala Akademi, Ministry of Culture, Government of India (2013-2015) Worked as Senior Sub Editor, ROBBAR, Sangbad Pratidin (2009-2013)
- Worked at Ramakrishna Institute of Culture, Golpark, Kolkata for assisting in the conduction of the Appreciation of Indian Art course, (2002-2009)
- Worked as Guest Lecturer, Dept. of History of Art, Rabindrabharati University.

Extracurricular Activities

- Collection of old recorded Music and Art Objects.
- Use to arrange the research-based programme on Art & Culture.
- Use to curate the show on the Great artists of Bengal

Lectures

- Invited to deliver a lecture on the Aesthetics of Dolls and Toys of Bengal from Asiatic Society, Kolkata on 1st December 2016
- Invited to deliver lecture on Khuddur Jatra, in the UGC sponsored seminar at Rabindra Bharati University.2016
- Art Appreciation Course, Rajya Charukala Parshad, 2016, 2015,2014,2013,2012
- Invited to deliver a lecture on 'ART EDUCATION' in the national seminar on Art Education organized by Lalitkala Akademi.2014.
- Invited to deliver a Lecture on Impact of Dhrupad on the society of 19th Century by Banipur Basic College (Sponsored by UGC), Banipur.2009
- Invited to deliver a Lecture on Old Recorded songs at Surabitan Sangeet Shikshalaya, Jassore,Bangladesh. 2003
- Participated in the Seminer as Observer at 9 th Rashtriya Kala Mela (1995 - 96) organized by Lalit Kala Akademi, New Delhi.
- Invited to deliver lecture on Abanindranath Tagore by Dhaka University (2018)
- Invited to deliver two Special lectures at the Department of Graphics- Print Making, Rabindrabharati University on Abanindranath Tagore, and the art published in Panjika 2023

- Presented a paper on Nandalal Bosu's Chhobite Poribesh Vabna, at Seminar on 'Ecological Concerns in Art, at Annual Academic Seminar organized By Faculty of Visual Arts, Rabindrabharati University, 2024.

Awards

- Awarded Balendranath Tagore Research Scholarship from West Bengal State Akademi in 1995 for Creative Writing on Art & Art Criticism.
- Awarded Bhunath Mukherjee Smriti Puraskar for securing highest marks in M.V.A. Examination, 1994 in History of Art.
- Awarded Nirod Baran Memorial Prize for securing highest marks in M.V.A. Examination, 1994 in History of Art.

Publications Books on Art and Culture

- Deciphered an obscure piece of writing by Abanindranath Tagore on Ramayan Named 'Khuddur Yatra' published by Pratikshan, Kolkata. 2018.
- Monographs on Lalit Mohan Sen., Rajya Charukala Parshad, Deptt of Information and Culture, Government of West Bengal. 2015
- Articles with an album on Chitta Prasad and Haren Das, Rajya Charukala Parshad, Deptt of Information and Culture, Government of West Bengal. 2015
- Monographs on Dhirendranath Brahmma, Rajya Charukala Parshad, Deptt of Information and Culture, Government of West Bengal. 2013
- Monographs on Manu Parekh, Lalu Prasad Shaw, Sunil Kr. Das, Manoj Dutta, and Dipak Banerjee • published by Akriti Art Gallery (an organization of Chisel Art, Mumbai) on the occasion of 50th anniversary of art group 'Society of Contemporary Artists' in the year 2009.
- Edited a book on Isha Mahammad, named 'Vignettes of Passion' published by Janus Art Gallery, Kolkata 2006
- 'KOLKATAR POLICE' (A history of Kolkata Police for the children) from Doel publication. 2002
- 'RASHTRA NAYAKDER AKA AKI', a book on the artistic activities of the statesmen published by Pratikshan, Kolkata. 2001
- Published an article on Durgapuja and Kumartulli in the book-The making of Goddess Durga in Bengal: Art, Heritage and the Public' edited by Samir Kumar Das, Bishnupriya Basak. Springer, 2021
- Published a book on the cultural Heritage of Kolkata from Khasra Khata, Title- Kolikata choliyachhe norite norite, 2024
- Worked as the Chief Advisor for a Historical publication on art from Swami Vivekananda Research Centre, Ramakrishna Mission Vidya Mandir, Bose House Campus, Title- Bharat Shilpa, Ekti anondomoy avijatra, 2024.
- Published a book on Art and Culture of Kolkata from Khasra Khata, Title- Chhobi Churi o Taitaniker Gaan. 2025

Art Curation and Art History practices

- Nandalal Bose at AkarPrakar, Kolkata and New Delhi, 2023
- Jamini Roy, An artist of cultural Authenticity at Akar Prakar Kolkata, 2025
- Of spaces of their own, Women artists in 20th century India, at Akar Prakar New Delhi and Kolkata, 2025. (It was a joint curatorial project)