

Semester	6
Course	Major
Paper Title	Documentary Cinema
No. of Credits	4
Theory / Practical / Composite	Practical
Minimum No. of preparatory hours per week a student has to devote	4
Number of Modules	
Syllabus	<ul style="list-style-type: none"> · Understanding early documentaries (Flaherty, Grierson and Dziga Vertov) · Explaining and demonstrating modes of documentary · Significance of research in documentary · Understanding Cinema Verite and Direct Cinema · Analysis of different types of documentary · Indian documentary: history and trends · Importance of ethics in documentary · Documentary and activism · Development of a topic for documentary film · Interviewing techniques · Making a documentary from idea to screen. · Documentary films of maximum 15 mins duration will be made by students in groups.
Learning Outcomes	<ul style="list-style-type: none"> ● Students will learn the craft of making a documentary film

	<ul style="list-style-type: none"> ● Students will be taught the various modes of documentary films ● Students will be made aware of the evolution of the documentary form ● Students will be introduced to research and ethics in documentary cinema and will learn to work as a unit 	
Reading/Reference Lists	<ul style="list-style-type: none"> ● Barnouw, E (1993). <i>A History of the NonFiction Film</i>, Oxford University Press, ● Aufderheide, P (2007). <i>Documentary Film: A Very Short Introduction</i>, Oxford University Press. ● Bill, N.(2001). <i>An Introduction to Documentary</i>. Indiana University Press. ● Barsam, R. M. (1992). <i>Nonfiction film: A critical history</i> (Vol. 706). Indiana University Press. ● Jayasankar, K. P., & Monteiro, A. (2015). <i>A fly in the curry: Independent documentary film in India</i>. SAGE Publications India. ● Kishore, S., & Ray, K. (Eds.). (2024). <i>Resistance in Indian documentary film: Aesthetics, culture and practice</i>. Routledge. ● Nichols, B. (2016). <i>Speaking truths with film: Evidence, ethics, politics in documentary</i>. University of California Press. ● Rangan P. (2017). <i>Immediations: The humanitarian impulse in documentary</i>. Duke University Press. 	
Evaluation	Practical CA: 95	
Paper Structure for Theory Semester Exam	NA	