

## DR. SUBRATA SINHA

Designation	Assistant Professor	
School /Dept. Name	Post Graduate & Research Department of Bengali	
Official Address:	Department of Bengali St. Xavier's College (Autonomous), Raghobpur Campus, P.O.: Nepalgunj, Kolkata -700103, West Bengal	
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Subjects Taught	<ul style="list-style-type: none"><li>• Poetry</li><li>• Comparative Literature</li><li>• Novel &amp; Short Stories</li><li>• Tagore's Literature</li><li>• Literary Theories</li><li>• Translation Studies</li><li>• Aesthetic Theories and Poetics</li><li>• Post-Independence Culture and Politics</li></ul>	
Areas of Interest	<ul style="list-style-type: none"><li>• Modernities / Modernisms</li><li>• Translation and Reception Studies</li><li>• Twentieth Century: Literature, Culture, Politics</li><li>• Buddhist traditions: Literature and Philosophy</li><li>• Intangible Cultural Heritage</li><li>• Cultural Informatics and Archival Studies</li><li>• Cultural Studies and Sociology of Literature</li><li>• Critical Theory and Aesthetics</li></ul>	
Experience (in years)	Teaching	05.5 Years
	Research	15 Years
Educational Qualifications	UG	B.A (Hons.) in Bengali
	PG	M.A. in Bengali,
	M.Phil.	
	Ph.D.	Awarded
	Any other	<ul style="list-style-type: none"><li>• Participated in a Ten-Day Short-Term Course on “<i>Vijñānavāda: Its Origin and Development</i>”, organized by the Centre for Buddhist Studies, Department of Philosophy, Jadavpur University, sponsored by the Indian Council of Philosophical Research and The Tibet House, New Delhi, between 13<sup>th</sup> and 23<sup>rd</sup> June 2023.</li><li>• Participated in the Refresher Course on <i>Gender and Society: Theories and Action</i>, organised by the Department of Women's Studies and UGC-HRDC, University of North Bengal, from 20<sup>th</sup> July 2022 to 2<sup>nd</sup> August 2022.</li><li>• Participated in the 8<sup>th</sup> Faculty Induction Programme organised by the UGC-HRDC, University of North Bengal from 11<sup>th</sup> February 2022 to 14<sup>th</sup> March 2022.</li></ul>

- Attended a Seven-day workshop on ‘Buddhist Logic’, organised by the ICPR Centre for Buddhist Studies, Department of Philosophy, Jadavpur University between 7<sup>th</sup> and 14<sup>th</sup> May 2019.
- Advanced Certificate in Buddhist Studies (2015), ICPR Centre for Buddhist Studies, Jadavpur University.
- Certificate in Bibliography and Textual Studies (2005), School of Cultural Texts and Records, Jadavpur University.
- Certificate in Manuscriptology (2005), The Asiatic Society, Kolkata.

#### Publications in Brief

#### Monographs

- *Adhunikatar Kavyatattva o Sudhindranath Datta* (lit. Poetics of Modernity and Sudhindranath Datta), Jadavpur University Press (Publication), Kolkata: 2019. ISBN: 978-93-83660-42-1.
- *Critical Discourse in Bangla*, jointly edited with Subha Chakraborty Dasgupta, Oxon: Routledge, 2021. ISBN: 978-1-138-63301-8(hbk)/978-1-032-12470-4(pbk)/978-1-003-22468-6(ebk).

#### Essays | Presentations

- ‘Nandaner bijuktikram: Unish shataker bangalir lokasamskriticharchar kichhu pravanata, kichhu parinati’ in *Bangla Bibhagiya Patrika 2021-2022*, Department of Bangla, Jadavpur University, June 2022, pp. 231-244.
- ‘Bhasha, jaibata, kavita, ebang Samyam Pal’ in *Ebang Mushayera* (Subal Samanta ed.), Year 29, No.1-2, Issue 86, August 2022, pp. 241-251. ISSN 0976-9307.
- ‘Itastater chora taane: Kavyamuhurter asti o bhati’ in Amlan Dutta (ed.), *Nagna aksharer gaaye*, Kolkata: Parampara, 2022, pp. 190-203. ISBN: 978-93-92534-50-8.
- ‘Osip Mandelstamer chhati kabita’, *Bhashabandhan* (Shubhendu Dasgupta ed.), July-December 2018.
- ‘Shatabarshe Rajeshwari Datta’, *Arek Rakam* (Ashok Mitra ed.), 1 May 2018.
- ‘Sundar o Nirakshar’, translation of a poem by Odysseus Elytis, in the souvenir for the 32<sup>nd</sup> Reunion of the Department of Bangla, Jadavpur University, Supratim Biswas and Sohini Roy Chaudhuri ed., February 2018, p. 13.
- ‘Stéphane Mallarmé-r tinti kabita’ (a translation of six poems by Stéphane Mallarmé, with an introduction), *Bhashabandhan* (Shubhendu Dasgupta ed.), Festival issue, July-September 2017.
- An interview with Amlan Das Gupta on Recording Collecting and Archiving of North Indian Classical Music (with Sudeshna Datta

Chaudhuri). *Anushtup*, winter, 1421B.S. The interview has been subsequently re-issued in Amlan Das Gupta, *Gaan Niye*. Taalpatha, Kolkata: 2017.

- ‘Ek Pagol Duracharer Galpa’ in *Arek Rakam* (Ashok Mitra ed.), Year 1, Vol. VII, 1st April 2013.
- ‘The Digital Object of Desire’, co-authored with Amlan Das Gupta, published at *Humanities Underground*, June 2013. <http://humanitiesunderground.wordpress.com/2013/06/16/the-digital-object-of-desire/>.
- ‘Samgraha, Samkalan ar Samrakshan’ in *Disha Sahitya*, October-December 2012.
- ‘Atmakaami kavitaguchehha’ (a review of *Bhuvaneswari* by Sandip Datta) in *Kagaj Kalam Evam...*, Year III, No. iii, Issue 13, Monsoon issue, July 2005 (Saon Nandi ed.), pp. 14-16.

#### Electronic Resources

- Adhuna/Adhunikata: ‘Marji’ o ‘Bhav’. March 2022. Available at: <https://www.youtube.com/watch?v=oLD9Q7nxSws>
- ‘Academic Predation and Gendered Mediation: A Case of a (Post-) Graduate Dissertation as Represented in Social Media’, online seminar presentation at UGC-HRDC, North Bengal University on 28 July 2022. Available online at: <https://www.youtube.com/watch?v=nGZdTqbwYAg>
- ‘Project Bichitra’, an introductory video for the eponymous project, jointly shot and edited with Kawshik Aki. Available at: <https://www.youtube.com/watch?v=GRNT9pf-sWA>
- Documentation, videography, and editorial support for Setubandhan, a workshop organized by ‘Punarnaba, Kolkata’ at Srijani Shilpagram, Bolpur: 7-10 March 2014.
- Documentation of the Tagore Tells and the Patua Paints project organized by the Safdar Hashmi Memorial Trust (SAHMAT) in May-June 2012 and edited a documentary video on the project with Pradipta Bagchi. [https://www.youtube.com/watch?v=cF\\_sPRB9-Hs](https://www.youtube.com/watch?v=cF_sPRB9-Hs)

No. of Conferences	Attended		Organized	
	National		15	09
	International		10	01
Research Guidance	UG	PG	Doctorate	
	Awarded	40	3	
	Undergoing			
Academic Recognitions	<b>Lecture   Seminar   Workshop   Conference Proceedings</b>			
	<ul style="list-style-type: none"> <li>• Delivered 4 lectures on Intellectual Property Rights, Metadata, Audio Digitisation and Care and Handling of Audio Carriers as a visiting faculty for the Post-Graduate Certificate Course in Digital Humanities and Cultural Informatics offered by the School of Cultural Texts and</li> </ul>			

Records, Jadavpur University in May-June 2023.

- Presented a paper entitled Thoughts on a Prehistory of Archiving Bangla Gaan in an international workshop on “The Archive as a Knowledge Site: The Experience of Europe and India”, organised by the School of Cultural Texts and Records, Jadavpur University, in association with IRN-ITIA and CNRS, France on 2-3 February 2022.
- Acted as a Resource Person in an International Training Workshop on the Endangered Archives Programme, jointly conducted by the British Library, UK, and the School of Cultural Texts and Records, Jadavpur University on 14 September 2022 and conducted two sessions on Audio Archiving and Metadata.
- Presented a lecture entitled Adhuna / Adhunikata: ‘Marji’ o ‘Bhav’, in a three-day webinar on ‘Adhunikatar prasnawali: Virodh evam samjhota’ organised by the Department of Bengali, Jadavpur University, between 25th and 27th March 2022 (delivered on 27 March 2022).
- Coordinated an online discussion session on a Short Story by Manik Bandyopadhyay on his birth anniversary, organised by ‘Bhalo Theko’, a mental health organisation, on 19 May 2021.
- Delivered an online lecture on “Quest for an Ideal Feminine: Reception of *Abhijñānaśākuntalam* in 19<sup>th</sup> century Bengal” at the Kalinga Institute of Industrial Technology on 20 January 2021.
- Delivered a lecture on ‘Re-technologising sound in Digital Realm: Facing Dilemmas, Making Choices’ in an Online International Workshop on "Text and Music Digitization" organised by the Rabindra Mahavidyalay, Champadanga on 17 July 2020.
- Participated in a discussion on ‘Lokasangit: Shruti, Smriti o Samrakshan’ organised by Bhromora, Institute of Folk Culture at Chitrakoot Art Gallery on 8 March 2020.
- Presented a paper entitled ‘Nandaner Bijuktikram: Unish Shatake Bangalir Lokasanskriticharchar Kichhu Prabanata, Kichhu Parinati’ on 27 February 2020 in a seminar on ‘Adhunikatar Nana Matra: Unish Shataker Abhijnata’ organised by the Department of Bangla, Jadavpur University.
- Visited the Department of Cultural Studies, Tezpur University, Assam, as a Resource Person on Digital Culture and Archiving, under the aegis of UGC Centre with Potential for Excellence in Particular Areas (CPEPA) between 15th and 19th February 2020. Two lectures on ‘Documentation of Intangible Cultural Heritage’ and ‘Folklore Studies in 19th Century Bengal’ were delivered, besides engaging in interactive sessions with the project personnel during the visit.
- Delivered a lecture entitled ‘What are we doing here? Problems of processing metadata in a 'MOOCs' environment’ for a one-week Short Term Course for the College and University teachers on 'MOOCs, E-content Development and Open Educational Resources', jointly

	<p>organised by School of Media, Communication and Culture and the Centre for Microprocessor Applications for Training, Education and Research, Jadavpur University on 11 February 2020.</p> <ul style="list-style-type: none"> <li>• Delivered two lectures on ‘Data and Metadata in Music Archiving’ and ‘Preservation of Analog and Digital Carriers for Music Archives’ for the PG Diploma course in Digital Humanities and Cultural Informatics offered by the School of Cultural Texts and Records, Jadavpur University on 20th and 27th January 2020.</li> <li>• Attended with a group of PG students a seminar and convention on Vidyasagar o Janashiksha, jointly organised by School of Media, Communication and Culture, Jadavpur University and Punarnaba, Kolkata on 17 January 2020.</li> <li>• Delivered a lecture on ‘Archive and Community: What documentation may also tell us, and how’ at the final session of a Research Methodology Workshop for M.Phil. and Ph.D. scholars, jointly organized by the School of Women’s Studies, Jadavpur University and the Centre for Studies on Borders and Movements (CSBM) on 12-13 June 2019.</li> <li>• Delivered a lecture on the ‘Importance of Documentation and Metadata (Standards and Practices)’ in a Short-term Course on ‘MOOCS, e-content Development and Open Educational Resources’, jointly organised by the School of Cultural Texts and Records and the Department of Computer Science and Engineering, Jadavpur University. The lecture was delivered on 21 January 2019.</li> <li>• Delivered the introductory address at the Birth-Centenary Celebrations of the noted musician and musicologist Rajeshwari Datta on 24 April 2018, organised by the Hirendranath Datta Foundation, Jadavpur University.</li> <li>• Delivered two Lectures at the workshop entitled ‘Music Archiving: Problems and Prospects’, organised by the School of Cultural Texts and Records, Jadavpur University on 26-27 February 2018 as a part of the PG Diploma course in Digital Humanities and Cultural Informatics. Titles of the lectures were ‘Understanding Sound Cultures’ and ‘Metadata for Musical Records’.</li> </ul>
Administrative Assignments Handled	<ul style="list-style-type: none"> <li>• Member of the Board of Studies of Bengali Department, St. Xavier’s College (Autonomous), Kolkata.</li> </ul>
Expansion of Academic Scope	<ul style="list-style-type: none"> <li>• Member, The Asiatic Society, Kolkata (since 2022).</li> <li>• Project Fellow, Operations Coordinator and Research Fellow at the School of Cultural Texts and Records, Jadavpur University, at various phases between 2003 and 2015.</li> <li>• Junior Research Fellow at the Department of Comparative Literature, Jadavpur University.</li> <li>• Archivist and Head, Audiovisual Laboratory at the Archives and Research Centre for Ethnomusicology, Gurgaon at two different phases between 2008 and 2017.</li> </ul>

