

ENGLISH MODERN AND POSTMODERN FICTION

1. Remembering:

- Recall and identify key concepts and themes in modern and postmodern fiction, including psychological fiction, the city, war, and empire.
- Recognize the significance of psychoanalysis, alienation, nationalism, trauma, neuroses, cultural otherness, and marginalization in literature.

2. Understanding:

- Explain the theories and ideas behind modern fiction, such as psychoanalysis and alienation in the urban setting.
- Analyze the psychological aspects of war and its impact on individuals and societies.
- Interpret the themes of empire, cultural otherness, and marginalization in literary works.

3. Applying:

- Apply psychoanalytic theories to analyze characters and their behaviors in modern and postmodern fiction.
- Examine how the urban environment influences characters and plot developments.
- Evaluate the portrayal of war and traumatic experiences in literary works.

4. Analyzing:

- Critically evaluate the role of nationalism and identity in modern and postmodern fiction.
- Compare and contrast different perspectives on empire and cultural otherness in literature.
- Analyze the shifts from modern to postmodern storytelling techniques in works by John Banville and A.S. Byatt.

5. Evaluating:

- Assess the effectiveness of psychoanalytic elements in conveying psychological depth in fiction.
- Evaluate the impact of war and trauma on character development and narrative structure.
- Critique the representation of empire, cultural otherness, and margin in modern and postmodern literature.

6. Creating:

- Develop a literary analysis that incorporates psychoanalytic concepts in interpreting modern and postmodern fiction.
- Create a narrative that explores the themes of war, trauma, and nationalism in a contemporary setting.
- Construct a critical analysis of postmodern elements in the works of John Banville and A.S. Byatt, focusing on their contributions to the genre.

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