

Syllabus template

Semester: PG1				
Programme : ENGLISH				
Course : BRITISH LITERATURE: 20TH CENTURY – UP TO 1970 (FICTION)				
Paper code: M2C4EN26012T			Credits: 6	
Hours/week : 6				
Category: Core/MDC/SEC/VAC : CORE (MAJOR)				
Theory / Practical / Composite : THEORY				
No of Modules : 2				
Course Overview: The course introduces students to twentieth-century British fiction till 1970 through a survey of key movements and works.				
Course Outcome:				
1. Remember: Define the primary texts, authors, and forms that constitute British fiction in the 20 th century till 1970.				
2. Understand: Explain and interpret relevant texts through theoretical frameworks				
3. Apply: Demonstrate the technical and philosophical skills acquired through nuanced analysis and presentations				
4. Analyze: Compare and examine relationships arising out of issues related to gender, history, politics, culture, etc.				
5. Evaluate: Critique and argue cultural assumptions and evaluate texts as cultural artefacts.				
6. Create: Develop and formulate unique approaches to texts in the syllabus				
Prerequisites: <i>Basic knowledge about any prior course</i>				
SYLLABUS				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	MODULE 1 – NOVEL (Any Two) <ul style="list-style-type: none"> • Joseph Conrad- Lord Jim/ Heart of Darkness • Aldous Huxley – Brave New World • Ford Madox Ford- The Good Soldier • D.H. Lawrence- The Rainbow / Sons and Lovers • James Joyce- A Portrait of the Artist as a Young Man/ Ulysses • E. M. Forster- A Passage to India/ Howard’s End • Virginia Woolf- To the Lighthouse/ Orlando • George Orwell- Animal Farm/ 1984 	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6

	<ul style="list-style-type: none"> • Graham Greene- Brighton Rock/ The Power and the Glory • Doris Lessing – The Grass is Singing • Kingsley Amis – Lucky Jim • William Golding – The Lord of the Flies • John Braine – Room at the Top • Anthony Burgess – A Clockwork Orange 			
II.	MODULE 2 – SHORT STORIES (Any Two Authors) <ul style="list-style-type: none"> • Joseph Conrad: ‘The Lagoon’, ‘The Secret Sharer’, ‘An Outpost of Progress’, ‘Amy Foster’, ‘Youth’ • D.H. Lawrence: ‘Odour of Chrysanthemums’, ‘The Man Who Died’, ‘The Rocking-Horse Winner’, ‘The Captain’s Doll’, ‘Tickets Please’ • W. Somerset Maugham: ‘The Verger’, ‘The Vessel of Wrath’, ‘Lord Mountdrago’, ‘The Colonel’s Lady’, ‘The Treasure’, ‘Rain’, ‘The Lotus Eater’ • James Joyce – Dubliners: ‘Araby’, ‘The Sisters’, ‘An Encounter’, ‘Eveline’, ‘The Boarding House’, ‘Grace’, ‘The Dead’ • Katherine Mansfield: ‘The Fly’, ‘The Garden Party’, ‘The Canary’, ‘The Daughters of the Late Colonel’, ‘At the Bay’, ‘Bliss’, ‘Prelude’ • P.G. Wodehouse: ‘Lord Emsworth Acts for the Best’, ‘The Awakening of Rollo Podmarsh’, ‘Rodney Has a Relapse’, ‘Jeeves Takes Charge’, ‘The Code of the Mulliners’, ‘Ukridge Sees Her Through’ 	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6
Text Books				
1. TO BE SPECIFIED BY COURSE INSTRUCTORS				
2.				
3.				
Suggested readings				
1. Modernism: A Guide to European Literature 1890-1930. Malcolm Bradbury and James McFarlane, Penguin, 1991				

2. The Modern British Novel. Malcolm Bradbury. Penguin, 1994.
3. Modernism: The New Critical Idiom. Peter Childs. Routledge, 2008.
4. Modernism 1910-1945: Images to Apocalypse. Jane Goldman. Palgrave, 2004.
5. Axel's Castle: A Study in the Imaginative literature of 1870-1930. Edmund Wilson. Scribner, 1931.
6. Modernisms: A Literary Guide. Peter Nicholls, Palgrave, 1995.
7. The Politics of Modernism. Raymond Williams, Verso, 1989.
8. Modernism, Nationalism and the Novel. Pericles Lewis. Cambridge UP, 2000.
9. The Modernist Novel and the Decline of the Empire. John Marx. University of California. 2005.
10. Short Story: A Critical Introduction. Valerie Shaw. Routledge. 2019.
11. The Classic Short Story, 1870-1925: Theory of a Genre. Florence Goyet. Open Book Publishers. 2014.
12. The Cambridge Introduction to the Short Story in English. Adrian Hunter. Cambridge University Press. 2007.
13. Understanding Fiction. Cleanth Brooks, Robert Penn Warren. Prentice Hall. 1979.
Web Resources
1. TO BE SPECIFIED BY COURSE INSTRUCTORS
2.
3.
4.
Evaluation CIA: 30 25 marks Assessment 5 marks Attendance End-Semester: 70
Paper Structure for Theory Semester Exam: Module I: Essay type question: 1 x 20 (One out of two) Essay type question: 1 x 20 (One out of two) Module II: Essay type question: 1 x 15 (One out of two) Essay type question: 1 x 15 (One out of two)

COs	CO Description	Cognitive levels
CO1	Remember: Define the primary texts, authors, and forms that constitute British fiction in the 20th century till 1970.	K1
CO2	Understand: Explain and interpret relevant texts through theoretical frameworks	K2
CO3	Apply: Demonstrate the technical and philosophical skills acquired through nuanced analysis and presentations	K3
CO4	Analyze: Compare and examine relationships arising out of issues related to gender, history, politics, culture, etc.	K4
CO5	Evaluate: Critique and argue cultural assumptions and evaluate texts as cultural artefacts.	K5
CO6	Create: Develop and formulate unique approaches to texts in the syllabus	K6