

EUROPEAN CLASSICAL LITERATURE / CLASSICAL, BIBLICAL BACKGROUND

At the end of this course, students will be able to:

Knowledge:

1. Identify key characters, themes, and events related to European classical literature, including works by Homer, Sophocles, Plautus, Ovid, and Horace.
2. Explain the historical and cultural background of classical literature, including its influence on Western civilization.
3. Demonstrate an understanding of literary devices and techniques used in classical literature, such as symbolism, irony, and foreshadowing.

Comprehension:

1. Summarize the main ideas and arguments presented in the works of Homer, Sophocles, Plautus, Ovid, and Horace.
2. Compare and contrast the different styles and themes present in classical literature.
3. Interpret the meaning and significance of key passages from the texts studied in class.

Application:

1. Apply knowledge of classical literature to analyze and interpret contemporary works of literature and art.
2. Create original works inspired by themes and motifs found in classical literature.
3. Evaluate the relevance of classical literature to modern society and culture.

Analysis:

1. Analyze the structure and organization of classical texts, including the use of language, imagery, and symbolism.
2. Compare different interpretations of classical works and evaluate the validity of various perspectives.
3. Identify and evaluate the cultural and societal values reflected in classical literature.

Synthesis:

1. Create original interpretations and adaptations of classical texts, incorporating personal insights and perspectives.
2. Develop arguments and critiques based on a synthesis of various classical works and related scholarship.
3. Generate new ideas and connections between classical literature and other disciplines, such as history, philosophy, and art.

Evaluation:

1. Critically evaluate the artistic and literary merit of classical works studied in the course.
2. Assess the impact and influence of classical literature on subsequent literary traditions and cultural movements.
3. Reflect on personal growth and development through engagement with European classical literature.

Select Language 

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