

BA GENERAL SEMESTER SIX

Semester	6 (B.A. Humanities and Social Sciences)
Paper Code	C3BG230611T
Paper Title	English Literature 6 (Indian Writings in English)
No. of Credits	4
Theory/Composite	Theory
No. of Periods Assigned	4
Name of Faculty Member	Namrata Chowdhury
Course Description	The course aims at an introduction to the oeuvre of Indian Writings in English covering different phases of the literary output till the contemporary times.
Course Objective	CO 1: To introduce students to the rich and diverse tradition of Indian English literature, highlighting its unique characteristics through the study of selected novels and poems. CO 2: To examine the representation of Indian society, identity, and history in the works of prominent Indian authors, fostering an understanding of their cultural and historical significance. CO 3: To analyse the influence of socio-political, economic, and cultural events on the evolution of Indian English literature and its thematic concerns. CO 4: To develop students' critical thinking and analytical skills by exploring the themes, narrative styles, and socio-cultural contexts of the selected texts. CO 5: To cultivate an appreciation for the literary techniques and narrative strategies employed by Indian writers, enabling students to recognize their artistic and thematic contributions. CO 6: To investigate how Indian English literature emerged from and diverged from the models of European and British literature, highlighting its distinct identity and evolution. CO 7: To encourage students to engage critically with the texts, drawing connections between literature and real-world issues, and fostering a deeper understanding of contemporary societal challenges.
Course Outcome	PO 1: Students will be able to compare and contrast the works of different authors, distinguishing between Anglo-Indian literature, Indo-Anglian literature, and Indian writings in English, thereby gaining a nuanced understanding of their unique characteristics and contributions to the literary canon.. PO 2: Students will develop a deeper understanding of key literary elements such as themes, characters, and narrative techniques across various genres, equipping them with the foundational knowledge necessary for advanced study in literature and related disciplines. PO 3: While this course focuses on literary analysis and critical thinking, it does not include training in computer skills as envisaged by the NEP expectations spelt out in PO3, as its primary aim is to foster literary and cultural appreciation. PO 4: Students will enhance their communicative competence in English through close reading, critical analysis, and discussion of the selected texts, enabling them to articulate their ideas effectively in both written and oral forms. PO 5: Students will critically examine the representation of Indian identity, class, gender, and tradition in the works of Indian English authors, fostering their ability to think critically about societal issues and inspiring them to contribute meaningfully to social progress. PO 6. Students will analyse the socio-cultural, historical, and political contexts of the texts, exploring their relevance to contemporary India. This will prepare them to engage thoughtfully with societal challenges and become informed, responsible, and active citizens.

