

Semester: 7	
Programme : Fiction Film Project	
Course : Major	
Paper code: C4MV230741P	Credits: 4
Hours/week : 4	
Category: Core/MDC/SEC/VAC : Core	
Theory / Practical / Composite : Practical	
No of Modules : 1	
Course Overview: This is the final project in the course. Thus the students shall recall, remember and apply all the gathered knowledge and skills toward making of a fiction film from start to finish. All the stages of film production has to be understood and comprehended by the students before they start applying them for the project. The process shall begin with pitching sessions where the viability and the quality of the projects shall be assessed. This will result in a short list of eight films to be made under the mentorship and guidance of the respective guides. The students (in groups) will have to undergo the whole process of Pre Production (pitching and scripting), Production (shooting video and audio recording), Post production (Editing, audio post, grading, mixing, mastering).	
Course Outcome:	
1. Recall the key stages of film production (pre-production, production, post-production) and their essential components.	
2. Explain the roles and responsibilities of team members in a collaborative short-film project and articulate the purpose of each production phase.	
3. Apply foundational filmmaking techniques and planning tools (e.g., scriptwriting, storyboarding, shot-listing, scheduling) during pre-production.	
4. Analyze peer pitches and provide constructive feedback based on narrative coherence, feasibility, and creativity.	
5. Evaluate the effectiveness of group progress and final film outputs using defined technical, narrative, and collaborative criteria, with guidance from instructor feedback.	
6. Create a 10–15 minute fiction film in a student-led group, integrating all stages of the filmmaking process—from pitching an original concept through to post-production deliverables.	
Prerequisites: NA	
SYLLABUS	

UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
	● Fiction films of maximum 10-15 mins duration will be made by students in groups. ● A pitching session will determine which students get the films and that student can form his/her group. ● Students will go through the entire process of preproduction, production and post-production. ● Once a week the progress of work of each individual group will be monitored by the respective teachers.	56 hours approximately.	CO ₁ , CO ₂ , CO ₃ , CO ₄ , CO ₅ , CO ₆ .	KI, K ₂ , K ₃ , K ₄ , K ₅ , K ₆ .
Evaluation : Continuous Assessment: 95 marks				
Paper Structure for Theory Semester Exam Module : NA				

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Recall the key stages of film production (pre-production, production, post-production) and their essential components.	K1
CO2	Explain the roles and responsibilities of team members in a collaborative short-film project and articulate the purpose of each production phase.	K2
CO3	Apply foundational filmmaking techniques and planning tools (e.g., scriptwriting, storyboarding, shot-listing, scheduling) during pre-production.	K3
CO4	Analyze peer pitches and provide constructive feedback based on narrative coherence, feasibility, and creativity.	K4
CO5	Evaluate the effectiveness of group progress and final film outputs using defined technical, narrative, and	K5

	collaborative criteria, with guidance from instructor feedback.	
CO6	Create a 10–15 minute fiction film in a student-led group, integrating all stages of the filmmaking process—from pitching an original concept through to post-production deliverables.	K6