

Semester	7	
Course	Major	
Paper Title	Fiction film project	
No. of Credits	4	
Theory / Practical / Composite	Practical	
Minimum No. of preparatory hours per week a student has to devote	4	
Number of Modules	1	
Syllabus	<ul style="list-style-type: none"> <li>● Fiction films of maximum 10-15 mins duration will be made by students in groups.</li> <li>● A pitching session will determine which students get the films and that student can form his/her group.</li> <li>● Students will go through the entire process of pre-production, production and post-production.</li> <li>● Once a week the progress of work of each individual group will be monitored by the respective teachers.</li> </ul>	
Learning Outcomes	<ul style="list-style-type: none"> <li>● Students will learn to make a short fiction film.</li> <li>● Students will be taught different technical and aesthetic aspects of the medium.</li> <li>● Students will learn the whole process from script to screen in this paper.</li> <li>● Students will be developing group dynamics and learn to work as a unit</li> </ul>	
Reading/Reference Lists		
Evaluation	Practical CA: 95	
Paper Structure for Theory Semester Exam	NA	

