Film Criticism

1. Remembering: Recall and identify various approaches in film criticism such as formalist, auteurist, genre theory, and feminist theory.
2. Understanding: Comprehend the application of critical theories, including semiotics, psychoanalysis, and post-colonialism, to analyze and interpret films.
3. Applying: Evaluate and apply critical frameworks to critically analyze films, focusing on themes, symbols, narrative structure, and visual aesthetics.
4. Analyzing: Dissect and deconstruct films using critical theories to examine underlying meanings, ideologies, and cultural implications.
5. Evaluating: Critically assess the effectiveness of film criticism in conveying interpretations and arguments, and reflect on personal biases and perspectives in reviewing films.
6. Creating: Develop the skills to write a comprehensive and insightful film review, incorporating elements of film analysis, critical theory, and personal insights.