

Forms, Movements and Special Author

1. Identify and analyze different forms and movements in literature, such as romanticism, modernism, and post-colonialism, to understand their impact on the themes of violence and conflict within literary works.
2. Evaluate the use of biblical references and allusions in literature to explore how the Bible has influenced the depiction of violence, morality, and redemption in various literary works.
3. Analyze and interpret representations of insanity in literature, considering how authors use this motif to explore themes of mental health, societal norms, and individual identity.
4. Examine the role of travel literature in shaping cultural perspectives and narratives of violence, colonization, and displacement, by analyzing how travel writing portrays different societies and landscapes.
5. Critically analyze the themes of love, passion, and tragedy in romance literature, considering how authors use these elements to explore interpersonal relationships and societal norms.
6. Evaluate the works of special authors such as Shakespeare, Blake, and Eliot, in terms of their unique contributions to literature and their exploration of themes related to violence, love, and human nature.

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