

Hardik Brata Biswas, MA, MPhil, PhD

Currently Hardik Brata Biswas is Mellon postdoctoral fellow in Cultural Studies at the Centre for Studies in Social Sciences, Calcutta. He is trained in Comparative Literature and Women's Studies. After his MA in Comparative Literature he shifted to Women's Studies to pursue M Phil and PhD degrees on middle class women and photographic cultures in West Bengal. He was Sir Ratan Tata Trust PhD fellow at the School of Women's Studies, Jadavpur University. He was SEPHIS fellow under the programme History of Sexualities and Modernities in the Global South and worked towards a reading of masculinity, family and women in early Bangla popular print. Between 2008-2010 he collaborated with the India Foundation for the Arts in establishing a digital archive of family photographs from Bengal. He was faculty at the School of Women's Studies, Jadavpur University, from 2013-2019. In 2019 he joined the School of Media, Communication and Culture, Jadavpur University, as postdoctoral fellow, working towards photographic visual cultures, religiosity and gendered identities of two communities in West Bengal (work in progress). He is member of the academic committee of the Centre for Comparative Social Theory, West Bengal State University from December 2020. He is member of Terra Critica, Kolkata Chapter, which is an international and interdisciplinary research network in critical humanities. He has published on sexualities, turn of the century (19th-20th) popular print cultures of Bengal, visual cultures, masculinity and image based caste politics in post-colonial India among other themes and issues. Currently he is co-editing an online journal published from Kolkata—merujeen.in