

Historical Conventions of Cinematic Narration 1

1. Remembering: Recall the key features of the studio system, classical style, film genres, and major movements such as Soviet montage, German Expressionism, and 1920s modernism in cinematic history.
2. Understanding: Explain the significance of the decline of the studio system and its impact on the evolution of cinema, as well as the contributions of major Indian directors to the development of Indian cinema.
3. Applying: Analyze how the star system and mass popular cinema have influenced the production and reception of films throughout history.
4. Analyzing: Examine the techniques and themes used in Soviet montage and German Expressionism films and how they have influenced the cinematic language.
5. Evaluating: Critique the artistic and cultural impacts of the studio system, classical style, and major Indian directors on the global cinema landscape.
6. Creating: Develop a comparative analysis between Indian cinema and international cinematic conventions to understand the interconnectedness of cinematic narratives across cultures.

Select Language ▼

Powered by  Google Translate

