

Historical Conventions of Cinematic Narration 2

1. Remembering:

- Recall the key characteristics of Italian Neorealism, Italian film movement, Indian New Wave, French New Wave, Latin American New Waves, and Iranian New Cinema.
- Identify the major filmmakers associated with each film movement.
- List the main themes and narratives explored in the films of these cinematic movements.

2. Understanding:

- Explain the historical background and socio-political context that led to the emergence of Italian Neorealism, Italian film movement, Indian New Wave, French New Wave, Latin American New Waves, and Iranian New Cinema.
- Compare and contrast the stylistic and thematic elements of these cinematic movements.
- Analyze how these movements impacted the global film industry and influenced subsequent generations of filmmakers.

3. Applying:

- Evaluate the influence of Italian Neorealism, Italian film movement, Indian New Wave, French New Wave, Latin American New Waves, and Iranian New Cinema on contemporary cinema.
- Create a short film or screenplay inspired by the storytelling techniques of one of the cinematic movements studied.

4. Analyzing:

- Deconstruct the narrative structures and visual aesthetics employed in the films of Italian Neorealism, Italian film movement, Indian New Wave, French New Wave, Latin American New Waves, and Iranian New Cinema.
- Critically assess the role of these cinematic movements in challenging traditional storytelling conventions and societal norms.

5. Evaluating:

- Critique the cultural significance and artistic merit of key films from Italian Neorealism, Italian film movement, Indian New Wave, French New Wave, Latin American New Waves, and Iranian New Cinema.
- Assess the impact of these cinematic movements on the representation of marginalized communities and socio-political issues in cinema.

6. Creating:

- Design a film festival or curated screening program showcasing the works of filmmakers associated with Italian Neorealism, Italian film movement, Indian New Wave, French New Wave, Latin American New Waves, and Iranian New Cinema.
- Develop a research project exploring the legacy and ongoing relevance of these cinematic movements in contemporary filmmaking practices.

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